DOCUMENT RESUME

ED 114 764 CS 002 198

TITLE	Children's Books of the Year 1974.
INSTITUTION	Child Study Association of America / Wel-Met, Inc., New York, N.Y.
PUB DATE	75
NOTE	54p.
AVAILABLE FROM	Child Study Press, 50 Madison Avenue, New York, New York 10010 ($2.50 plus $0.50 for postage and handling)
EDRS PRICE	MF-$0.76 HC-$3.32 Plus Postage
DESCRIPTORS	*Annotated Bibliographies; Booklists; *Childrens Books; *Childrens Literature; Elementary Education *Reading Interests; Reading Level; *Reading Materials; Reading Material Selection

ABSTRACT

The books in this annual listing have been reviewed and selected by the Children's Book Committee, a voluntary group of parents, teachers, librarians, writers, and specialists in various related fields. The listing contains books written for the nursery years through age thirteen. Titles are arranged, for the most part, according to age groups and are further differentiated into topical divisions which are reflective of the interests and abilities of children. Nonfiction books of information are listed in topical groupings under a special interest heading. Other sections include collections, poetry, holidays, books for parents and children, reprints and new editions, and paperback reprints. Each listing contains bibliographic information, a brief annotation of the book, and the suggested age level. Starred titles indicate books considered by the Committee to be of outstanding merit. (LL)

****
* Documents acquired by ERIC include many informal unpublished *
* materials not available from other sources. ERIC makes every effort *
* to obtain the best copy available. Nevertheless, items of marginal *
* reproducibility are often encountered and this affects the quality *
* of the microfiche and hardcopy reproductions ERIC makes available *
* via the ERIC Document Reproduction Service (EDRS). EDRS is not *
* responsible for the quality of the original document. Reproductions *
* supplied by EDRS are the best that can be made from the original. *
****

ED114764

U.S. DEPARTMENT OF HEALTH,
EDUCATION & WELFARE
NATIONAL INSTITUTE OF
EDUCATION
THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL NATIONAL INSTITUTE OF EDUCATION POSITION OR POLICY.

Children's Books of the year 1974

The children's book committee of
Child Study Association of America/Wel-Met Incorporated

The Child Study Press

CS 002 195

Introduction

Each year bookshops and publishers' lists are bulging with a tempting array of new books for children: tall books, tiny books, fat books and thin books; picture-books for the youngest; fun books and serious books of information about everything you want to know; books on how to make and do practically anything.

How to choose for a particular child or children? How to find among the many a book which will please, inspire, inform, or perhaps open doors to understanding, whether of today's realities or of man's past achievements; of science or the inner world of thought and emotion; the magic of fantasy; the beauty of poetry and creative art? They are all there for the choosing.

To help parents, teachers, librarians or others who care about children and their reading find their way through the plethora of new books, the Children's Book Committee have reviewed some 2,500 juveniles published in 1974, and selected the following titles for this annual listing. (A few 1973 titles received too late for last year's listing are included). The Committee is a voluntary group of parents, teachers, librarians, writers and specialists in various related fields. They meet weekly throughout the year to discuss and evaluate each book, its literary merit, its age suitability, and its possible impact on the young reader or listener.

The listing ranges from the nursery years through age thirteen—since young people begin then to dip widely into adult and young adult literature. Its criteria of selection takes into account the varied interests of boys and girls at all ages and their differences in reading skills. For convenience, titles are arranged in age groups and topical divisions, with some specified as easy to read. In the division for older boys and girls two groupings, *Stories about Today* and *Growing Up*, single out books reflecting the social and emotional stresses of today's world. Non-fiction books of information are listed in topical groupings under the general heading: *For Special Interests*. Because of the variations in children's reading tastes and skills, it is advisable to browse through several age and special interest listings with a particular child in mind.

Starred (*) titles indicate books of outstanding merit. Inexpensive books of high quality are included wherever possible, as well as good new editions which bring old favorites to the attention of new readers.

Especially welcome is the increase in fine paperback reprints of recent and not-so-recent favorites that have proved their appeal to readers, ranging from the youngest to the teen age.

the children's book committee

Flora S. Straus, Chairman
Ellen F. Bloom, Co-Chairman

Josette Frank, Staff Consultant
Joan G. Steinhaus, Staff Assistant

Augusta Baker
Deborah Brodie
Nelle Graham Brooks
Leona Critchley
Kathleen Daly
Ann Foster
Fannie C. Gittleman
Ruth Greenman
Bernice Greenwald
Agnes Griesar
Katharine Kappas
Nora Kramer
Joan Levine
Helen Lippmann
Vaike Low
Florence L. Miller
Marietta D. Moskin
Catherine O'Neill
Gale Partoyan
Helen Plotz
Ellen Pryor
Minna Reuben
Patricia K. Roche
Adele Rosenfeld
Barbara Rosenfeld
Louise F. Schloss
Ethne Shapiro
Helene Swarts
Elizabeth Van Bergen
Kaye Walker
Lois Wien
Cornelia Zagat

PERMISSION TO REPRODUCE THIS COPYRIGHTED MATERIAL HAS BEEN GRANTED BY

Child Study Assn. of America - Wel-Met Inc.

TO ERIC AND ORGANIZATIONS OPERATING UNDER AGREEMENTS WITH THE NATIONAL INSTITUTE OF EDUCATION. FURTHER REPRODUCTION OUTSIDE THE ERIC SYSTEM REQUIRES PERMISSION OF THE COPYRIGHT OWNER.

Copyright 1975

by Child Study Association of America • Wel-Met Incorporated

All rights reserved. No part of this booklet may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or by an information storage retrieval system, without permission in writing from the publisher.

Standard Book Number: 87183-176-7

Library of Congress Catalog Card No. 67-14889

Printed in the United States of America

Designed by Lee Einhorn

Contents

Introduction
Collections 1
Poetry 1
Holidays 2
Ages Three, Four and Five 3
Ages Five, Six and Seven 5
    For beginning readers 7
Ages Seven, Eight and Nine 8
    Fantasy, folk tales and legends 8
    Boys and girls 10
    Biography 10
    Stories about animals 10
    Easy to read 11
For Older Boys and Girls Ages Nine Up 11
    Fantasy, folk tales and legends 11
    Growing up 13
    Stories about today 15
    Biography 16
    Stories of the past 18
    Adventure and mystery 20
    Mostly about animals 21
    Sports 22
For Special Interests 22
    The world past and present 22
    Physical science 29
    Natural science 29
    Ecology 32
    Activities 33
    The arts 37
    In two languages 38
For Parents and Children 38
Welcome Reprints and New Editions 39
Paperback Reprints 39
    For young children, under nine 39
    For older boys and girls 41
    For special interests 42

Collections

Authors' Choice 2 sel. by 18 authors; ill. by Krystyna Turska (T.Y. Crowell, $6.95). Fantasy, science fiction, animal stories, humorous tales and other favorite stories selected by contemporary children's authors. (11–14)

Cross Your Fingers, Spit in Your Hat sel. by Alvin Schwartz; ill. by Glen Rounds (Lippincott, $4.95; also paperback, $2.25). Superstitions old and new. Good fun for everyone. (All ages)

The Drugged Cornet and Other Mystery Stories sel. by Susan Dickinson; ill. by Robert Micklewright (Dutton, 1973, $5.95). Young mystery buffs will enjoy dipping into this excellent selection from Britain's best mystery writers. (12 up)

Floating Clouds, Floating Dreams: Favorite Asian Folk Tales ed. by I. K. Junne (Doubleday, $4.95). Charming tales, both long and short, having a sly humor, begging to be read aloud. (9–13)

Gentle Like a Cyclone: Stories of Horses and their Riders sel. by Phyllis Fenner; ill. by Lorence Bjorklund (Morrow, $5.95). The unique relationship between horse and rider captured in a gathering of fine stories for mature young readers. (12 up)

Grande Dames of Detection sel. by Seon Manley and Gogo Lewis (Lothrop, 1973, $4.95). Short stories, witty and novel, in an enticing gathering for the mystery buff. (12 up)

Haunting Tales ed. by Barbara Ireson (Dutton, $6.95). A fine collection of little-known spectres and demons from well-known writers. (12 up)

Hot and Cold Running Cities comp. by Georgess McHargue (Holt, $6.50). Exciting, thought-provoking visions of the future urban civilizations. (12 up)

Way Down Yonder on Troublesome Creek: Appalachian Riddles and Rusties by James Still; ill. by Janet McCaffey (Putnam, $3.96). Colloquial riddles and humorous anecdotes in a happy collection. (9 up)

***Yiddish Stories Old and New** ed. by Irving Howe and Eliezer Greenberg (Holiday $6.95). Tales by Sholom Aleichem, Isaac Bashevis Singer and others combine the spirituality, realism and humor that allowed the people of the book not only to endure but also to exult. (13 up)

Poetry

The Bird Book ed. by Richard Shaw; many illustrators (Warne, $4.95). Distinguished poems and illustrations in a fine collection of poetry and stories. (10–12)

***City Sun** by Eleanor Schick (Macmillan, $4.95). Two happy children and their small adventures in brief poems and inviting pictures. (5–7)

***Figgie Hobin** by Charles Causley; ill. by Trina Schart Hyman (Walker, 1973, $4.95). Humor, rhythm, and

joy distinguish this lively collection of poetry. (9 up)

Let's Marry Said the Cherry written and ill. by N. M. Bodecker (Atheneum, $4.95). Word-play in rhymes with charming illustrations. (7–9)

***Many Winters** by Nancy Wood; ill. by Frank Howell (Doubleday, $6.95). The beauty and dignity of Taos Indian philosophy revealed through their poetry, prose and superb paintings and drawings. (12 up)

On Our Way sel. by Lee Bennett Hopkins; ill. by David Parks (photos) (Knopf, $4.95). Poetry celebrating the Black experience in all its variety. (10 up)

***Our Fathers Had Powerful Songs** by Natalia Belting; ill. by Laszlo Kubinyi (Dutton, $4.95). Lovely verse inspired by American Indian lore. Evocative illustrations. (9–12)

Punch's Secret by May Sarton; ill. by Howard Knotts (Harper, $4.50). A day in the life of a talking parrot, tenderly told. (7–9)

Rhymes About Us written and ill. by Marchette Chute (Dutton, $4.95). Small poems, with great child appeal, easy to read and remember. (5–9)

Room for Me and a Mountain Lion by Nancy Larrick; photos (Evans, $5.95). Evocative poetry of land and sea, their creatures and climates, illustrated by sensitive photographs. (12 up)

***Seeing Things: A Book of Poems** by Robert Froman; lettering by Ray Barber (T.Y. Crowell, $4.95). Original and entertaining poems in appropriate shapes enhanced by brilliant calligraphy. (10–12)

Sunset in a Spider Web adapted by Virginia Olsen Baron; ill. by Minja Park Kim (Holt, $4.95). Evocations of a far-away world in poems both sad and joyful. (13 up)

To See the World Afresh by Lillian Moore and Judith Thurman (Atheneum, $4.95). Poems that carry out the promise of the title, in an inviting collection. (13 up)

When It Rains written and ill. by Mary DeBall Kwitz (Follett, $4.95). Gentle illustrations with short verses celebrate nature's small creatures, including children. (Under 5)

Holidays

Claude the Dog: A Christmas Story written and ill. by Dick Gackenbach (Seabury, $4.95). Gentle tale of gift-giving, and loving, with one boy and two dogs warmly portrayed. (Under 5)

Feast of Thanksgiving by June Behrens; ill. by Anne Siberell (Children's Press, $5.25). The celebration of this special day presented in play form with colorful, child-like collages. (7–10)

The Halloween Party by Lonzo Anderson; ill. by Adrienne Adams (Scribners, $6.95). Gremlins learn that humans are not so scary and a human learns to enjoy living with gremlins. Striking illustrations. (5–7)

Holiday Puppets by Laura Ross (Lothrop, $6.50). Stories and plays for various holidays, with detailed instructions for designing, making and manipulating puppets for them. (10 up)

07

Humbug Rabbit written and ill. by Lorna Balian (Abingdon, $5.95). Strange happenings and loveable creatures in an Easter story spun out in delightfully detailed pictures. (under 5)

The Little Witch's Christmas Book written and ill. by Linda Glovach (Prentice-Hall, $4.95). Simple, inexpensive ideas for cards, presents and parties to keep children happily busy during the holidays. (7–9)

Louie's Snowstorm by E. W. Hildick; ill. by Iris Schweitzer (Doubleday, $4.95). Fast-paced, amusing Christmas story set in Britain, featuring Louie, the milkman, and his resourceful teen-age helpers. (9–12)

An Old-Fashioned Thanksgiving by Louisa May Alcott; ill. by Holly Johnson (Lippincott, $4.95). On a New Hampshire farm the children prepare the Thanksgiving dinner in the absence of their mother. A newly illustrated edition of this 19th-century tale by a beloved author. Sample recipes included. (9–11)

The Season For Singing comp. by John Langstaff; ill. by John E. Johnson (Doubleday, $5.95). Many cultures of America are represented in this extraordinary collection of traditional and less familiar religious Christmas songs. (All Ages)

Ages Three, Four and Five

***A to Z** written and ill. by Gyo Fujikawa (Grosset, $4.95). Delectable pictures illuminate a dictionary for the very young.

Cars and Trucks and Things That Go written and ill. by Richard Scarry (Golden, $4.95). Children will delight in the lively doings of cars and creatures on every page of this new book by a favorite author-illustrator.

Circles, Triangles and Squares by Tana Hoban; photos (Macmillan, $4.95). A book of shapes without text, for young children to discuss with a helpful adult.

The Compost Heap written and ill. by Harlow Rockwell (Doubleday $4.95). Parents can learn the basic how to's of a compost heap as they help their young children follow this guide.

David's Windows by Alice Low; ill. by Tomie de Paola (Putnam, $4.69). David's mother doesn't have time to stop and look in all the windows—but fortunately grandma does.

Go Tell Aunt Rhody ill. by Aliki (Macmillan, $5.95). The whole family will enjoy this beautifully illustrated version of the old folk song.

Goodbye, Hello by Robert Welber; ill. by Cyndy Szekeres (Pantheon, $2.50). Endearing pictures of small creatures in a friendly little book.

Gus Was a Mexican Ghost by Jane Thayer; ill. by Seymour Fleishman (Morrow, $3.95). Our old friend Gus uses all his ghostly ingenuity to bring Mr. Frizzle home.

I Can Help Too
See What I Can Do written and ill. by Llon Wikland (Random, $1.50 each). Two sturdy "first books" picture in clear colors the things children do.

***I Want Mama** by Marjorie Weinman Sharmat; ill. by Emily Arnold

08

McCully (Harper, $5.95). It seems as if Mama will never come home from the hospital. All's well and she does. A tender story with lively drawings.

I'll Protect You From the Jungle Beasts written and ill. by Martha Alexander (Dial, 1973 $3.95). In a little boy's dream his Teddy Bear grows big and comforting.

The Lazy Bear written and ill. by Brian Wildsmith (Franklin Watts, $5.95). How lazy Bear learns to share the work as well as the fun of riding his wagon up and down a hill. Gay illustrations.

Little Red Riding Hood by the Brothers Grimm; ill. by Paul Galdone (McGraw-Hill, $5.95). An old favorite served up with splendid illustrations.

Lyle and Humus written and ill. by Jane Breskin Zalben (Macmillan, $4.95). A near tragedy restores the friendship of monkey and elephant in the circus.

The Man Who Took The Indoors Out by Arnold Lobel (Harper, $4.95). Nonsensical rhymes and pictures about an old man's foily.

The Marvelous Mud Washing Machine by Patty Wolcott; ill. by Richard Brown (Addison-Wesley, $3.25). Less work for mother, much fun for children—what a clever invention!

The Mystery of the Missing Red Mitten written and ill. by Steven Kellogg (Dial, $3.95). You'll never guess where the mitten is hidden!

Oh A-Hunting We Will Go by John Langstaff; ill. by Nancy Winslow (Atheneum, $6.50).

Over the River and Through the Wood by Lydia Maria Child; ill. by Brinton Turkle (Coward, $5.95). Two old favorite nursery songs, enchantingly illustrated and complete with music, for new listeners.

The Paper Party written and ill. by Don Freeman (Viking, $6.95). Jory dreams himself inside the television world and has a wonderful time.

Peter's Pocket by Judi Barret; ill. by Julia Noonan (Atheneum, $4.95). Small children never have enough pockets. Peter's mom has an ingenious solution to the problem.

The Piggy in the Puddle by Charlotte Pomerantz; ill. by James Marshall (Macmillan, $4.95). Humorous tale in rollicking rhyme, rich in sound effects, with hilarious pictures.

Rooster Brother written and ill. by Nonny Hogrogian (Macmillan, $5.95). Lively re-telling of an Armenian tale about one bright boy and three unfortunate thieves.

***She Come Bringing Me That Little Baby Girl** by Eloise Greenfield; ill. by John Steptoe (Lippincott, $5.95). In his own words Kevin gives his reaction to his new baby sister and how his feelings changed to big-brotherly concern.

Two Good Friends by Judy Delton; ill. by Giulio Maestro (Crown, $4.50). A bear and a duck with differing ideas finally learn to appreciate one another.

The Wind Blew written and ill. by Pat Hutchins (Macmillan, $5.95). Gusty jingle and pictures about the wind's mischief.

The Woman With the Eggs by Hans Christian Andersen; adap. by Jan Wahl; ill. by Ray Cruz (Crown, $5.95). Droll illustrations delightfully

depict a greedy old lady's comeuppance.

Ages Five, Six and Seven

Alligator Under the Bed by Joan Lowery Nixon; ill. by Jan Hughes (Putnam, $5.95). An almost-real alligator plus a wide-awake little girl plus an understanding uncle equal a very funny story.

A Bag Full of Nothing by Jay Williams; ill. by Tom O'Sullivan (Parents' Magazine, $4.95). A boy's imagination stirs magic into an ordinary paper bag.

Battle of the Wind Gods written and ill. by Judy Varga (Morrow, $4.95). How North Wind once overstays his time but is outwitted by South Wind—who then adds the bonus of Indian Summer.

A Charlie Brown Thanksgiving
There's No Time for Love, Charlie Brown written and ill. by Charles M. Schulz (Random, $2.95 each). Two books of Charlie Brown's wit and wisdom in the comic-strip pictures and text so endearing to young and old.

Charlie Needs a Cloak written and ill. by Tomie de Paola (Prentice-Hall, $4.95). This shepherd charms the reader as he makes his new cloak, from shearing to sewing.

Circus by Jack Prelutsky; ill. by Arnold Lobel (Macmillan, $5.95). The wild excitement of a circus vividly depicted in a fine collaboration of author and illustrator.

Could Anything Be Worse? Retold and ill. by Marilyn Hirsh (Holiday House, $4.95). Humorous retelling, with delightful new pictures, of the old tale of how the Rabbi shows Father that, indeed, things could be worse.

Dawn written and ill. by Uri Shulevitz (Farrar, $5.95). Exquisite illustrations convey the sense of a lakeside.

The Day the Hurricane Happened by Lonzo Anderson; ill. by Ann Grifalconi (Scribner, $5.95). How a courageous family faces the destructive effects of a hurricane sweeping across the Caribbean, vividly depicted in text and illustrations.

Devin and Goliath by Mary Blount Christian; ill. by Normand Chartier (Addison-Wesley, $5.25). When his pet turtle diminishes in size before his very eyes Devin learns that nothing in nature rejoices in captivity.

Dreams written and ill. by Ezra Jack Keats (Macmillan, $5.95). A bit of reality, a bit of fantasy make a charming city story, enhanced by pictures that capture the mood.

Fantastic Toys written and ill. by Monika Beisner (Follett, $4.95). Toys and games that never were, parade in an imaginative, colorful picturebook.

Farmer Palmer's Wagon Ride written and ill. by William Steig (Farrar, $6.95). A series of misadventures befall the farmer and his donkey on their way home from market.

Frog Goes to Dinner written and ill. by Mercer Mayer (Dial, $2.95). That troublesome frog has another incredible adventure in pictures without words.

***The Funny Old Bag** written and ill. by Lisl Weil (Parents' Magazine, $4.50). Children in a housing project discover the joys of friendship with older people when they learn the secret of "THE BAG."

Giants, Indeed! Written and ill. by Virginia Kahl (Scribner, $4.95). Many kinds of giants materialize in this astonishing tale.

Gift for a Gift written and ill. by Anne Rockwell (Parents' Magazine, $4.50). A humble grass cutter helps a young prince and princess meet and fall in love. Charming illustrations.

If I Rode a Dinosaur
If I Rode an Elephant by Miriam Young; ill. by Robert Quackenbush (Lothrop, $4.75 each). Two books filled with fascinating facts as told by a most imaginative little boy.

King Basil's Birthday by Miriam Young; ill. by Victoria Cross (Watts, 1973, $4.95). When the birthday fairy surprises the crochety king with a present of three rambunctious children, the king really discovers happiness.

Lost in the Storm by Carol Carrick; ill. by Donald Carrick (Seabury, $5.95). Two small boys, a lost dog, a ferry-boat trip on a stormy day—all add up to a warm story with lively illustrations.

The Magic Horse by Marijke Reesink; ill. by Adrie Hospes (Mc-Graw Hill, $5.95). Romantic folk tale of a Russian miller's sons and a princess, told with charm and beautiful illustrations.

Merle the High Flying Squirrel written and ill. by Bill Peet (Houghton, $5.95). A timid squirrel has an adventurous trip on the tail of a kite.

Miss Suzy's Birthday by Miriam Young; ill. by Arnold Lobel (Parents' Magazine, $4.95). How the perfect gift is selected and wrapped makes another happy story about an old friend.

The Mother Owl by Edith Thacher Hurd; ill. by Clement Hurd (Little, $4.95). How an owl lays her eggs and brings up her young told in a simple story.

My Grandson Lew by Charlotte Zolotow; ill. by William Pène Du Bois (Harper, $4.95). A small boy shares with his mother his special memories of his beloved grandfather.

New Patches for Old by Barbara K. Walker and Ahmet E. Uysal; ill. by Harold Berson (Parents' Magazine, $4.50). Jolly Turkish folk tale about a shoemaker and his strange new trousers.

Nothing Much Happened Today by Mary Blount Christian; ill. by Don Madden (Addison-Wesley, 1973, $4.75). The humorous escapades of three children left at home while mother goes grocery shopping for "ten," or was it "twenty" minutes.

Pink Like the Geranium by Lorraine Babbitt; ill. by Arnold Dobrin (Children's Press, $5.78). Grandmother's story about Felipe's father overcomes the boy's resistance to the first day of school.

The Rabbit's World by Miriam Schlein; ill. by Peter Parnall (Four Winds, 1973, $4.95). A snow rabbit's discovery of nature's joys makes a gentle story with exquisite black and white illustrations.

Rooms To Rent by Margaret Mahy; ill. by Jenny Williams (Watts, $4.95). Joyous illustrations enhance this

story about a miserly landlord and his unusual tenants.

The Runaway Roller Skate written and ill. by John Vernon Lord (Houghton, $5.95). Rollicking rhyme and fabulous pictures that invite the young reader to explore.

Scram, Kid by Ann McGovern; ill. by Nola Langer (Viking, $4.95). When the gang won't let Joe play he takes out his frustations in imaginary vengeance, resulting in a funny and endearing picture-book.

The Secret Dog of Little Luis by Peggy Mann; ill. by Richard Lebenson (Coward, 1973, $4.95). Moving to a new neighborhood, Louis has a problem when he finds a stray dog and the housing project regulations forbid his keeping it.

See What I Am written and ill. by Roger Duvoisin (Lothrop, $5.95). The colors of the rainbow imaginatively pictured and described for the young child to identify.

***Send Wendell** by Genevieve Gray; ill. by Symeon Shimin (McGraw-Hill, $4.95). An engaging six-year-old finds something of his own to do instead of running everyone else's errands.

Speak Up, Edie! by Johanna Johnston; ill. by Paul Galdone (Putnam, $4.86). Edie can't stop "yakking" until she appears on stage as narrator for the school play.

Squawk to the Moon, Little Goose by Edna Mitchell Preston; ill. by Barbara Cooney (Viking, $5.95). When foolish Little Goose cries "squawk" once too often, only her wits can save her. Rich humor in text and pictures.

Whose Nose Is This? by Richard Van Gelder; photos (Walker, $4.95). Children will have fun guessing which nose belongs to which creature, and how each has its especial use.

Why Noah Chose the Dove by Issac Bashevis Singer; trans. by Elizabeth Shub; ill. by Eric Carle (Farrar, $5.95). Bold, humorous illustrations enliven a distinguished author's retelling of an old tale.

The Witch in the Cherry Tree by Margaret Mahy; ill. by Jenny Williams (Parent's Magazine, $4.50). A comfortable friendship between a boy and his mother offers a way to keep a witch in her place. Delightful tale with pictures to match.

For Beginning Readers

And I Mean It, Stanley written and ill. by Crosby Bonsal (Harper, $2.50). Finding out who Stanley is will be fun for the reader, and so will the hilarious pictures.

Arthur's Honey Bear written and ill. by Lillian Hoban (Harper, $2.95). Arthur decides he has outgrown most of his toys—but he can't quite part with his old friend Honey Bear.

Dinosaur Time by Peggy Parish; ill. by Arnold Lobel (Harper, $2.50). What various dinosaurs looked like and how to say their names, in a thoughtful presentation of this favorite subject.

Donald and the Fish that Walked by Edward R. Ricciuti; ill. by Syd Hoff (Harper, $2.95). A walking catfish threatens the ecological safety

of Donald's stream in South Florida, and he learns why.

Gray Duck Catches a Friend by Vicki Kimmel Artis; ill. by Guilio Maestro (Putnam, $4.29). What's in Gray Duck's trap? Four new friends help to unravel the mystery.

He Bear, She Bear written and ill. by Stan and Jan Berenstain (Random, $2.50). These delightful bears again, this time showing that boys and girls may have the same career ambitions.

Indian Two Feet and the Grizzly Bear by Margaret Friskey; ill. by John Hawkinson (Children's Press, $5.25). The young reader will delight in a little Indian boy's search for a warm coat.

There's a Wocket in My Pocket! written and ill. by Dr. Seuss (Random, $2.50). Fun and nonsense in rhymed words for fans of this favorite author-illustrator.

Too Many Rabbits by Peggy Parish; ill. by Leonard Kessler (Macmillan, $4.50). Young readers will enjoy the surprise ending to this happy, humorous story of a lady who loves animals.

Wacky Wednesday by Theo. Le Sieg; ill. by George Booth (Random, $2.95). "What's wrong with this picture?" will lure every young reader to see what turns up on the next page.

You're the Scaredy-Cat written and ill. by Mercer Mayer (Parent's Magazine, $4.95). Camping out in their backyard, one boy tells the other a story so scary he frightens himself. Whimsical illustrations.

Ages Seven, Eight and Nine

Fantasy, Folk Tales and Legends

Arrow to the Sun adapted and ill. by Gerald McDermott (Viking, $6.95). Powerful pictures and slight text present the spirit of a Pueblo Indian legend.

The Boy Who Had Wings by Jane Yolen; ill. by Helga Aichinger (T.Y. Crowell, $5.50). Exquisite illustrations beautifully interpret this moving tale of a small Greek boy whose gift of wings makes others uneasy until they serve in a time of need.

Forgetful Fred by Jay Williams; ill. by Friso Henstra (Parent's Magazine, $4.50). The impossible adventures of a bumbling hero in a most satisfying fairy tale, delightfully illustrated.

The Great Minu by Beth P. Wilson; ill. by Jerry Pinkney (Follett, $4.95). Through the gentle humor and wisdom of this folk tale the young reader will also absorb information about Ghana.

The Human Mandolin by Moses L. Howard; ill. by Barbara Morrow (Holt, $4.95). An old man creates a mandolin incorporating the joyous sounds of the world, in a lovely African folktale.

King Orville and the Bullfrogs by Kathleen Abell; ill. by Errol Le Cain (Little, $5.95). True love triumphs in

this amusing tale of how three princes, turned into frogs, outwit the king and win the fair princesses.

Little Sarah and Her Johnny-Cake ill. by William Wiesner (Walck. $5.95). Amusing illustrations help tell the story in this old folk rhyme.

Marko the Rich and Vasily the Unlucky trans. by Thomas P. Whitney; ill. by Igor Galanin (Macmillan, $5.95). Russian folk tale of a prophecy made and kept, complemented by rich, stylistic illustrations.

***The Mushroom Center Disaster** by N. M. Bodecker; ill. by Erik Blegvad (Atheneum, $4.25). The ingenuity of an insect community effectively presents an ecological message.

The Princess and the Admiral by Charlotte Pomerantz; ill. by Tony Chen (Addison-Wesley, $5.25). Gentle tale about a peaceful kingdom and how its wise princess outwits some would-be invaders.

Sailing to Cythera and Other Anatole Stories by Nancy Willard; ill. by David McPhail (Harcourt, $5.95). Imaginings of the boy Anatole, inspired by the dark space under his bed, by the patterns of wallpaper and by his cat. An unusual book.

Singing Tales of Africa retold by Adjai Robinson; ill. by Christine Price (Scribner, $5.95). Folk tales of Sierra Leone with music and fine illustrations.

The Sycamore Tree and Other African Tales by Lee Po; ill. by Carole Byard (Doubleday, $4.50). Seven short tales that capture the spirit of African traditions.

Tortoise Tales by Ruth Manning-Sanders; ill. by Donald Chaffin (Nelson, $4.95). Other animals, too, have adventures in these satisfying stories collected from many countries.

Well Done adapted and ill. by Barbara Morrow (Holt, $5.95). Retelling of a medieval tale, in which the women save the day. Illustrations match the humor.

Who Needs Donuts? written and ill. by Mark Alan Stamaty (Dial, 1973, $4.95). Wild and wonderful adventures, wildly and wonderfully pictured.

Why Don't You Get a Horse, Sam Adams? by Jean Fritz; ill. by Trina Schart Hyman (Coward, $5.95). Events of the American Revolution woven into an amusing picture of John Adams' efforts to get Sam to ride a horse. Humorous pictures to match.

Why the Sky Is Far Away retold by Mary-Joan Gerson; ill. by Hope Meryman (Harcourt, $4.95). Man's greed and abuse of nature revealed in an ancient Nigerian folk tale.

Wigger by William Goldman; ill. by Errol Le Cain (Harcourt, $4.75). The tribulations of orphaned Susanna and the adventures of her battered blanket, told with compassion and wry humor.

The Wish at the Top by Clyde Robert Bulla; ill. by Chris Conover (T.Y. Crowell, $5.95). Modern folktale of how goodwill returned to a community through a heroic rescue by the traditional enemy. (7–9)

The Witch's Egg by Madeleine Edmondson; ill. by Kay Chorao (Seabury, $4.95). A hateful witch hatches a cuckoo which becomes her companion until it leaves the nest. Vivid black and white illustrations.

Boys and Girls

The Case of the Silver Skull by Scott Corbett; ill. by Paul Frame (Little, $4.95). Inspector Roger Tearle, the boy detective, triumphs again when he sets out to save Mrs. Hargrove's priceless collection of antique silver.

Georgette by Claire Huchet Bishop; ill. by Ursula Landshoff (Coward-McCann, $4.29). A dancing hen softens the hearts of Parisian officialdom and irate neighbors.

A Gift for the Children by Pearl Buck (John Day, 1973, $8.95). This well-known author's well-loved stories gathered together for a new generation of readers.

Polly's Tiger, by Joan Phipson; ill. by Erik Blegvad (Dutton, $4.95). With the help of an imaginary tiger a lonely little girl finds courage and friends in her new school.

Rosie and Michael by Judith Viorst; ill. by Lorna Tomei (Atheneum, $5.95). They stay friends through thick and thin, no matter what. Funny pictures depict their trial.

Biography

Jackie Robinson, Baseball's Gallant Fighter by Sam and Beryl Epstein; ill. by Victor Mays (Garrard, $3.28). The vitality of this multi-talented athlete and outstanding human being is captured in a lively biography.

James Weldon Johnson by Ophelia Settle Egypt; ill. by Moneta Barnett (T.Y. Crowell, $3.95). Simple introduction to an important person who was outstanding in many fields.

John Muir by Margaret Goff Clark; ill. by Cary (Garrard, $2.84). Realistic and factual account of the naturalist and his influence on the preservation of North American wildlife.

Ulysses S. Grant, General and President by Matthew G. Grant; ill. by John Nelson (Children's Press $5.27). The salient events in the life of this American hero, in a simple, easy-to-read presentation without adulation.

Stories About Animals

Around the World With Koa Koala by Kathryn Jackson; ill. by Benvenuti (Golden Press, $4.95). Traveling in a gas balloon a Koala bear visits forty-six countries. Impressions, stories, verses, and games, with charming illustrations.

Camels: Ships of the Desert by John F. Waters; ill. by Reynold Ruffins (T.Y. Crowell, $3.95). How this unusual animal developed, and how it continues to function today.

Leave Horatio Alone by Eleanor Clymer; ill. by Robert Quackenbush (Atheneum, $6.95). Left by his mistress, Horatio, the orderly cat, has to deal with new families of children.

Morris Brookside Is Missing by Marjorie Weinman Sharmat; ill. by Ronald Himler (Holiday, $3.95). Morris, the dog, sulks until Mr. Brookside returns his blanket.

Nine True Dolphin Stories by Margaret Davidson; ill. by Roger Wilson (Hastings, $4.95). Appealing stories

about these always fascinating creatures.

Old Billy Solves a Mystery by Helen Rushmore; ill. by Mimi Korach (Garrard, $2.84). Old Billy helps a little burro outwit and unmask the cruel, thieving peddler.

Seal Harbor by John F. Waters ill. by Robert Quackenbush (Warne, 1973, $4.50). Colorful illustrations enhance this narrative of the life cycle of a harbor seal.

A Toad for Tuesday by Russell E. Erickson; ill. by Lawrence Di Fiori (Lothrop, $4.25). Owl is saving Toad to eat for his birthday dinner, but discovers that a friend in need can be better than a special meal.

Wild Courage by Robert Franklin Leslie; ill. by Angus M. Babcock (Children's Press, $5.78). How a man in the Sierras helped a mother coyote protect her cubs from the pack bent on their destruction. A true story.

Easy To Read

Baltimore Orioles by Barbara Brenner; ill. by J. Winslow Higginbottom (Harper, $2.95). A welcome bird nesting in the backyard begins this pleasant life-cycle story, with appealing pictures.

C Is for Cupcake written and ill. by Carolyn Haywood (Morrow, $4.75). Experiences in a first-grade class made exciting by an understanding teacher.

The Gollywhopper Egg written and ill. by Anne Rockwell (Macmillan, $4.50). A trick played on Farmer Foote provides a humorous tale. Pictures add to the fun.

Lysbet and the Fire Kittens by Marietta Moskin; ill. by Margot Tomes (Coward, $4.29). A little girl of old New Amsterdam rescues her cat and kittens from her burning house—an exciting adventure.

The Midnight Ghost by Carol Beach York; ill. by Charles Robinson (Coward, 1973 $4.49). Young readers will delight in the satisfying solution to this mystery.

Nate the Great Goes Undercover by Marjorie Weinman Sharmat; ill. by Marc Simont (Coward, $4.29). Mystery fans will enjoy solving this case as the clues fall fast.

The Story of Johnny Appleseed by LaVere Anderson; ill. by Kelly Oechsli (Garrard, $2.84). Whimsical illustrations enhance this tale of an American folk hero.

For Older Boys and Girls Ages Nine Up

Fantasy, Folk Tales and Legends

Arabel's Raven by Joan Aiken; ill. by Quentin Blake (Doubleday, $4.95). Hilarious antics of a zany bird, with matching pictures, make for sheer fun. (9–11)

Benvenuto by Seymour Reit; ill. by Will Winslow (Addison-Wesley, $4.95). A spaghetti-eating, purring dragon makes a most unusual pet, even in Greenwich Village. (9–11)

A Billion For Boris by Mary Rodgers (Harper, $4.95). A sophisticated tall tale, set in today's New York City, featuring a magic TV set which gives the news one day ahead. (10–13)

A Book of Sorcerers and Spells by Ruth Manning-Sanders; ill. by Robin Jacques (Dutton, $4.95). Twelve unusual tales from Europe and Africa vividly retold. (10–12)

Burning Star by Eth Clifford; ill. by L and D Dillon (Houghton, $4.95). The Aztec legend of Quetzalcoatl is recreated when a god-like man introduces ways of peace. (12 up)

Conjure Tales by Charles W. Chestnutt; retold by Ray Anthony Shepard; ill. by John Ross and Clare Romano (Dutton, 1973, $4.95). Voodoo beliefs which helped North Carolina slaves relieve their tragic lot, retold in stories, eerie but not terrifying. (11–13)

The Devil's Story Book written and ill. by Natalie Babbitt (Farrar, $4.95). The ups and downs of the Devil in his adventures in the world, told in a humorous yet thoughtful vein. (9–11)

The Earth Is Near by Ludek Pesek, trans. by Anthea Bell (Bradbury, $5.95). A Mars exploration proves that survival depends as much on the astronauts' personalities as on the oxygen supply. (13 up)

The First Summer Year by Ian Kellam; ill. by Robin Jacques (Crowell, $5.95). Richard's adventures in the miniature world of the tiny, human-like Nemmers, who battle the threatening gnomes. (12 up)

The Foundling and Other Tales of Prydain by Lloyd Alexander; ill. by Margot Zemach (Holt, 1973, $4.95). Further tales of enchantment from Prydain, both humorous and sorrowful, to delight the lover of fantasy. (11 up)

The Green Isle by Philip Burton; ill. by Robert Andrew Parker (Dial, $5.95). Original fairy tale, set in 11th century Wales, on the age-old theme of a princess and a shepherd dreaming of love and peace. Evocative watercolor illustrations. (9–11)

Green Witch by Susan Cooper (Atheneum, $5.50). Four children, one with magic powers, become re-involved in a dangerous quest for a golden grail. Can be enjoyed without its predecessors in the series. (11–13)

Harry Cat's Pet Puppy by George Selden; ill. by Garth Williams (Farrar, $5.95). Again their subway home is the scene of a whimsical tale of stray creatures and their need for each other. (9–11)

The Kingdom and the Cat by Joan Aiken; ill. by Victor Ambrus (Doubleday, $4.50). When Astalon is threatened by the mysterious Under People, only Prince Michael and the extaordinary cat, Mickle, can save it. (10–12)

Lavender-Green Magic by André Norton; ill. by Judith Gwyn Brown (T.Y. Crowell, $5.50). Three children travelling back and forth in time, learn to accept their life in today's New England. (9–12)

The Magic Three of Solatia by Jane Yolen; ill. by Julia Noonan (T.Y. Crowell, $5.95). A fantasy of unusual beauty, concerning the power of magic and its consequences. (11–13)

***The Minstrel Knight** retold by Constance Hieatt; ill. by James Barkley (T.Y. Crowell, $5.95). Scholarly and

graceful retelling of the story of Orfeo as it appears in Arthurian legend.

Miss Pickerell Meets Mr. H. U. M. by Ellen MacGregor and Dora Pantell; ill. by Charles Greer (McGraw-Hill, $4.95). This redoubtable lady again in strange adventures—this time saving a world nearly taken over by the computers. (9–11)

The Mural Master by Adrienne Jones; ill. by David Omar White (Houghton, $5.95). Four young people step through a magic mural into a terrifying parallel world and a series of exciting adventures. (11–13)

Not What You Expected: A Collection of Short Stories by Joan Aiken (Doubleday, $5.95). Twenty-one short stories by this gifted author, creating an imaginative world. (11–13)

Once in Puerto Rico by Pura Belpré; ill. by Christine Price (Warne, 1973, $4.50). Folk tales that capture the flavor of this island country and the courage and pride of its people. (9–11)

Osprey Island by Anne Lindburg Feydy; ill. by Maggie Kaufman Smith (Houghton, $5.95). Cousins living separately in France and Vermont find the mysterious password to a secret island where they can meet. Plausible and delightful. (10–12)

The People Of the Ax by Jay Williams (Walck, $5.95). The soul-less Crom, more animal than human, are feared by the gentle iron-age people of Strand. Only young Arne recognizes the truth about humanity in an amazing story, with a remarkable ending. (11–13)

***The Perilous Gard** by Elizabeth Marie Pope; ill. by Richard Cuffari (Houghton, $5.95). Kate and Christopher, captured by the fairy folk, escape servitude and death, through their deepening love. (11 up)

The Proud Maiden, Tungak, and the Sun by Mirra Ginsburg; ill. by Igor Galanin (Macmillan, $4.95). Eskimo legend of how the sun and moon came to live in the sky and why the Arctic has long days and nights. Blending illustrations. (9–11)

***Sea Magic and Other Stories of Enchantment** by Rosemary Harris (Macmillan, $5.95). Legends from varied parts of the world—in tales of good and evil, tender love and animal lore—all beautifully retold. (11–13)

Songs and Stories from Uganda by W. Moses Serwadda; trans. and ed. by Hewitt Pantaleoni; ill. by Leo and Diane Dillon (T.Y. Crowell, $6.50). A captivating mixture of East African folk tales and games, with simple songs and handsome woodcuts. (9 up)

The Treasure of the Muleteer and Other Spanish Tales by Antonio Jiminez-Lardi; trans. by Paul Blackburn; ill. by Floyd Sowell (Doubleday, $4.50). The color and wisdom of Spain's many regions in stories of mystery, valor and humor. Bold charcoal drawings. (9 up)

Growing Up

After the Goat Man by Betsy Byars; ill. by Ronald Himler (Viking, $5.95). Loving concern for others overcomes the callousness of bureaucracy in this gentle yet powerful story. (11–13)

Blubber by July Blume (Bradbury, $5.95). A fifth-grade girl learns what it is like to victimize and then be victimized. (11–13)

Blue Fin by Colin Thiele (Harper, $4.95). An Australian lad wins his father's respect when he proves himself in the face of a tornado. (11–13)

The Clearance by Joan Lingard (Nelson, $5.95). A perceptive sixteen-year-old girl from Glasgow accepts and learns to love the lonely, beautiful Highlands of her aged grandmother. (12–14)

Dark Dreams by C. L. Rinaldo (Harper, $4.95). Carlo conquers his many fears through his warm relationship with his own family and with a retarded man. (10–12)

The Dollar Man by Harry Mazer (Delacorte, $5.95). As Marcus searches for—and finds—his absent father, he comes to understand himself and realize that he must develop his own inner strength. (11–13)

***Duffy's Rocks** by Edward Fenton (Dutton, $5.95). Growing up in the great depression in a Pennsylvania mill town, Tim's search for his long-lost father leads him to find his own identity. (12–13)

The Edge of Next Year by Mary Stolz (Harper, $6.95). Two bewildered boys watch their father become an alcoholic, after their mother's death. Their despair is replaced by acceptance, and eventually resolution and hope. (11–13)

Flat On My Face by Julia First (Prentice-Hall, $4.95). A young baseball player helps a disabled sports enthusiast, and is herself helped to grow up. (9–11)

The Freewheeling of Joshua by Margaret Hodges; ill. by Richard Cuffari (Farrar, $5.95). A co-ed bicycle camping trip shapes and reveals character in a series of teenage adventures. (10–12)

***The Hayburners** by Gene Smith; ill. by Ted Lewin (Delacorte, $4.95). In this touching story a retarded hired man and a steer which is a "born loser" help a young boy learn the real meaning of winning. (9 up)

How To Cope: A New Guide to the Teen-Age Years by Carmel Berman Reingold; ill. by Jacqueline Adato (Franklin Watts, $5.95). A plain-talking book which explores with the teen-ager some questions dealing with sex, drugs, dating, popularity and getting along with one's family. (12–14)

***Luke Was There** by Eleanor Clymer; ill. by Diane de Groat (Holt, $4.95). A little boy, frightened and lonely in a children's shelter, runs away but returns to find love and understanding in an enriching experience. (9–11)

***M. C. Higgins the Great** by Virginia Hamilton (Macmillan, $6.95). A boy is involved in adventures, real and unreal, as he strives for his family's survival on a Tennessee mountain despoiled by strip-mining. (12–14)

The Night Wind by Mabel Esther Allan; ill. by Charles Robinson (Atheneum, $6.95). Robin, contrary to her expectations, finds friendship and love in a Children's Home. (11–14)

***Philip Hall Likes Me, I Reckon Maybe** by Bette Greene; ill. by Charles Lilly (Dial, $4.95). Beth's small triumphs, her loving family and everyone in this rural Arkansas

town come alive in a story to relish. (10–12)

Poor Jenny, Bright As a Penny by Shirley Rousseau Murphy (Viking, $5.95). Love and toughness together help Jenny rescue her young brother from their sordid family situation. (12–13)

Shadow of the Lighthouse by Marden Dahlstedt; ill. by Judith Gwyn Brown (Coward, $6.50). In 1870, twelve-year-old Jane begins to understand herself after a series of adventures and misadventures on a lonely island. (10–12)

Sister by Eloise Greenfield; ill. by Moneta Barnett (T.Y. Crowell, $4.95). A young black girl gains the courage to be herself as she remembers the good and bad times of the past. (11–13)

The Strange But Wonderful Cosmic Awareness of Duffy Moon by Jean Robinson; ill. by Lawrence Di Fiori (Seabury, $5.50). Delightful Duffy, small for his age and a specialist with plants, finally wins acceptance within his group by guts, humor and sense. (9–11)

***Sycamore Year** by Mildred Lee (Lothrop, $4.95). A wise, loving family helps Wren overcome her emotional turmoil caused by the pregnancy of her best friend. (12 up)

***To Fight in Silence** by Eva-Lis Wuorio (Holt, $5.95). Growing to maturity during the Nazi occupation, Norwegian and Danish cousins band together in the Danish Resistance. (10–12)

Tough Chauncey by Doris Buchanan Smith (Morrow, $5.50). A young boy learns the difference between hostility and strong-mindedness in a moving but unsentimental story. (11–13)

What's the Matter with Wakefield? by June Lewis Shore; ill. by David K. Stone (Abingdon, $4.95). The answer is that Wakefield has used class funds for his own purposes and is facing the consequences. (10–12)

Stories About Today

Alvin Fernald, Super Weasel by Clifford B. Hicks; ill. by Bill Sokol (Holt, $5.95). Hilarious experiences as Alvin undertakes an anti-pollution project with positive results. (11–13)

Bisha of Burundi by Mary Louise Clifford; ill. by Trevor Stubley (T.Y. Crowell, 1973, $4.50). A young African girl determines to finish her education, braving the disapproval of her family and tribe. (10–12)

Child of Fire by Scott O'Dell (Houghton, $5.95). Rival Chicano gangs, their fights for power and against mechanization of grape-picking, make a stark story of life and death on the California-Mexican border. (12–13)

***The Duck of Billingsgate Market** by Feenie Ziner; ill. by Robin Jacques (Four Winds, $5.50). The flavor of today's London and some of its people delightfully presented in a story the whole family will enjoy. (10 and up)

Hello, Aurora by Anne-Cath. Vestly, trans. by Eileen Ames; ill. by Leonard Kessler (T.Y. Crowell, $5.50). A warm feeling pervades this story in which a father studying at home shares with Mother, a working lawyer, the chores and joys of family life. (9–10)

Hurry the Crossing by Alan Venable (Lippincott, $4.95). A schoolboy's adventurous life in a Tanzanian village makes a delightful tale. (9–11)

Lisa and Her Soundless World by Edna S. Levine; ill. by Gloria Kamen (Human Sciences Press, $4.95). Ways of helping deaf children in school and out with their many problems, presented in an informative picture tale. (9–11)

Maria's House by Jean Merrill; ill. by Frances Gouse Scott (Atheneum, $4.95). This conscientious young artist proves that more than talent goes into making a good picture. (9–10)

Pennington's Heir by K. M. Peyton (T.Y. Crowell, $5.50). An unsparing look at the problems of a struggling young pianist and his family. Realistic and moving. (13 up)

Rattlesnake Cave by Evelyn Sibley Lampman; ill. by Pamela Johnson (Atheneum, $6.25). Indian lore and the modern world come together in the friendship between a white youngster and an ancient medicine man. (9–11)

The Real Me by Betty Miles (Knopf, $4.95). Eleven-year old Barbara discovers what it is like to be a pioneer when she attempts to take over her brother's paper route. (10–12)

The Second Stone by Margery W. Brown (Putnam, $4.69). A young boy resolves conflicting loyalties between his policeman brother and gang-member friend in a tense city neighborhood. (10–12)

Slake's Limbo by Felice Holman (Scribner's, $5.95). Moving story of a homeless boy who finds a way of living amid extreme hardship in New York's subway. (12 up)

Some People Are Indians by George A. Boyce; ill. by Yeffe Kimball (Vanguard, $5.95). Stories and incidents about contemporary Navaho life on the reservation and in school, told with compassion and insight. (10–13)

Trouble on Treat Street by Anne Alexander; ill. by John Jones (Atheneum, $5.95). A feuding Chicano and a black boy become fast friends when they each experience mistreatment from a street gang. (10–12)

Biography

Adam Clayton Powell by James Haskins; photos (Dial, $5.95). Sympathetic biography of a controversial black politician-preacher. (12–14)

***Adolf Hitler** by Frank Gervasi (Hawthorn, $6.95). Authoritative account of the Nazification of Germany from a moral and historical perspective. (12 up)

Between the Devil and the Sea: The Life of James Forten by Brenda A. Johnston; ill. by Don Miller (Harcourt, $6.75). How this master sailmaker in the 19th century faced the dilemma of being free and black in a country where slavery flourished. (9–11)

***Big Star Fallin' Mama** by Hettie Jones; photos (Viking, $5.95). From Ma Rainey to Aretha Franklin, from gospel to soul, an authoritative and stimulating account of five black singers. (12 up)

Dag Hammarskjold: Peacemaker for the UN by Elizabeth R. Montgomery; photos (Garrard, 1973, $3.68). The childhood and young manhood

in Sweden of this distinguished Secretary-General of the UN—his brilliant work and tragic death in its service. (10–13)

Dr. Elizabeth: A Biography of the First Woman Doctor by Patricia Clapp (Lothrop, $4.95). The struggles of this pioneer who opened the practice of medicine to women bring to light many interesting people and events of Dr. Blackwell's time. (11–13)

Geronimo by Charles M. Wilson (Dillon, 1973, $4.95). The fierce struggle of this Indian chief for the independence and survival of the Apaches is vividly and sympathetically portrayed. (10–12)

I Speak for My Sister: The Life of Abbey Kelley Foster by Margaret Hope Bacon; photos (T.Y. Crowell, $5.50). Provocative biography of this pre-Civil War agent of the Anti-Slavery Society, orator and fiery advocate of women's rights. (12 up)

John Charles Fremont: The Last American Explorer by Ronald Syme; ill. by Richard Cuffari (Morrow, $4.95.) The exploration and opening of new routes to the West make an exciting tale. (11–13)

Langston Hughes, American Poet by Alice Walker; ill. by Don Miller (T.Y. Crowell, $3.95). Simple introduction to a poet whose awareness of the difficulties of his fellow blacks never dampened his enthusiasm for life. (9–11)

Make a Joyful Noise Unto the Lord: The Life of Mahalia Jackson, Queen of the Gospel Singers by Jesse Jackson; photos (T.Y. Crowell, $5.50). Deeply moving portrait of a great and talented singer who spread love through her music. (11–13)

The Moviemakers—a History of American Movies through the Lives of Ten Great Directors by Alice Fleming; photos (St. Martin's Press, 1973, $6.95). Entertaining portraits of ten greats of filmmaking—from Griffiths to Hitchcock and Kubrick—for the sophisticated young movie buff. (13 up)

The Mystery of Emily Dickinson by Laura Benet; photos (Dodd, $4.25). The story of one of America's great poets, including an excellent selection of her poems. (12 up)

"Not Charity but Justice": The Story of Jacob A. Riis by Edith Patterson Meyer (Vanguard, $5.95). A leader for social reform depicted in a personal account, against the sordid background of slum life at the end of the last century. (12 up)

Paul Laurence Dunbar: Black Poet Laureate by Pearle Henriksen Schultz; photos (Garrard, $3.58). A simply told and deeply felt account of America's first black poet. (10–13)

Paul Robeson by Virginia Hamilton (Harper, $5.95). Emotional biography of this brilliantly sucessful actor, athlete, and musician, telling how his controversial political activities cast a shadow on his career. (12 up)

Ralph Bunche: A Most Reluctant Hero by James Haskins; photos (Hawthorne, $6.95). The first black American statesman to gain international recognition in a portrait based on family interviews and sound research. (10–13)

Roberto Clemente by Kenneth Rudeed; ill. by Frank Mullins (T.Y. Crowell, $3.95). The Puerto Rican baseball hero who achieved star status and tragically lost his life at

thirty-eight while on a rescue mission to Nicaragua. (9–11)

Sojourner Truth: A Self-Made Woman by Victoria Ortiz (Lippincott, $5.50). Spunky and sharp-witted, this true heroine, once a slave, fought for black justice and equal rights. (11–14)

Toulouse-Lautrec: His World by Sylvia L. Horwitz; photos (Harper, 1973, $4.95). A vivid re-creation of fin-de-siècle Paris and of the courage and genius of a crippled painter. (11–13)

William P. Lear: From High School Dropout to Space Age Inventor by Victor Boesen; photos (Hawthorn, $5.95). Amazing success story of the inventor of wire-band coils, invaluable in towers, planes and automatic navigators. (10 up)

Willy Brandt by Alma and Edward Homze (Nelson, $6.95). Illuminating biography of this outstanding German political leader. (13 up)

Stories of the Past

Betrayed by Virginia Driving-Hawk Sneve; ill. by Chief Oren Lyons (Holiday, $5.95). Based on historical documents, an unvarnished tale of our government's broken promises, the 1862 Sioux uprisings, white captives of the Dakotas and their rescue by two Teton braves. (10–13)

Bright Candles: A Novel of the Danish Resistance by Nathaniel Benchley (Harper, $5.50). Historic events of the Nazi occupation of Denmark woven into a gripping novel. (12–14)

Cousins and Circuses by Lucy Johnston Sypher; ill. by Ray Abel (Atheneum, $6.95). Summer, 1916, as experienced by a family in a small North Dakota town. Exciting adventure, plus a mystery. (9–11)

The Deserter: A Spy Story of the Civil War by Peter Burchard (Coward, $4.95). A young Yankee sailor's experiences as a spy on the Confederate defenses of the Mississippi. (10–13)

***The Emperor's Winding Sheet** by Jill Paton Walsh (Farrar, $6.95). Powerful and moving portrayal of the fall of Constantinople seen through the eyes of an English boy. (13 up)

Estebanico by Helen Rand Parish (Viking, $5.95). Important new material thoroughly documented, in a fictionalized account of this African slave's heroic explorations with the Spanish in 1528. (12 up)

Guarneri: Story of a Genius by Leonard Wibberley (Farrar, $5.95). 18th century Cremona and its famed violin makers in a story to delight even the non-musical. (9–12)

Hut School and the War-Time Home-Front Heroes by Robert Burch; ill. by Ronald Himler (Viking, $5.95). How a small town in Georgia managed despite the deprivations and tragedies of World War II. (9–11)

If You Lived With the Sioux Indians by Ann McGovern; ill. by Bob Levering (Four Winds, $5.95). Life with this Indian tribe presented in an easy-to-read question and answer form. (9–11)

The Iron Lily by Barbara Willard (Dutton, $5.95). Tudor England is the setting for this story of a brave and stubborn girl growing up under incredible difficulties. (13 up)

John Come Down the Backstay by Caroline Tapley; ill. by Richard Cuffari (Atheneum, $6.25). Based on a true account of 1859, this Arctic adventure by sailing ship and dog sled is narrated in diary form by the youngest able seaman. (10–13)

***The Liberation of Clementine Tipton** by Jane Flory (Houghton, $5.95). The Philadelphia Centennial and the Women's Rights movement provide the background for the growing up of a ten-year-old girl. (9–11)

The Lion's Cub by H. M. Hoover (Four Winds, $5.95). The tragic life of the son of Shamil who was taken as hostage by Nicholas I during the Caucasian Wars, in a vivid fictionalized account. (13 up)

Louly by Carol Ryrie Brink; ill. by Ingrid Fetz (Macmillan, $5.95). A satisfying summer adventure for three young girls in a nostalgic story set in Idaho in 1908. (9–11)

***Maggie Flying Bird** by Marion Lawson (Morrow, $5.50). Torn between her white and her Chippewa heritage, Maggie, born in 1819, grows up to make peace with the reality of her situation. (12 up)

My Brother Sam Is Dead by James Lincoln Collier and Christopher Collier (Four Winds, $6.50). Rebel-Tory conflicts within a Connecticut family during the American Revolution in a moving, suspenseful story. (12 up)

***Of Nightingales that Weep** by Katherine Paterson; ill. by Haru Wells (T.Y. Crowell, $5.95). Ancient Japan, its clans, feuds and customs, come vividly alive in this beautifully written, romantic and compelling record of a young girl's fateful life. (13 up)

***The Painter of Miracles** by Cal Roy (Farrar, $4.95). Blinded in the 1914 Mexican revolution a young painter's inner sight is nurtured by the village healer until he loses fear and finds faith, hope and understanding. (12 up)

The Sea-Stranger by Kevin Crossley-Holland; ill. by Joanna Troughton (Seabury, $4.95). History, religious idealism and adventure, based on the 1939 discovery of King Athelhere's ship of treasures buried in 655. Classic illustrations. (9–11)

Search the Wild Shore by Jean Montgomery (Morrow, $5.95). A Russian boy searching for his father on the west coast of the United States in 1818 encounters alien cultures in a series of suspenseful episodes. (12 up)

The Sound of Coaches by Leon Garfield; ill. by John Lawrence (Viking, $5.95). Eighteenth century England comes alive in this picaresque adventure tale of young Sam Chichester's growing up while in search of his unknown father. (13 up)

The Spirit Is Willing by Betty Baker (Macmillan, $4.95). In their Arizona mining town in the 1880's a dull summer for Carrie and Portia turns suddenly lively with the arrival of an Egyptian mummy. (10–12)

Teetoncey by Theodore Taylor; ill. by Richard Cuffari (Doubleday, $4.50). A tragic shipwreck during a dark, stormy night in 1898 brings the mysterious sole survivor to Ben's home on North Carolina's coast. (11–13)

This Time, Tempe / Wick? by Patricia Lee Gauch; ill. by Margot Tomes (Coward, $5.95). A fiery young patriot is the heroine of a small episode

during the American Revolution. (9–10)

Toolmaker by Jill Paton Walsh; ill. by Jeroo Roy (Seabury, $4.95). In this vivid evocation of prehistory we dwell in the primeval forest with Ra the hunter, and share his wonder and his fear as he becomes *Ra the* Toolmaker. (11–13)

The Valley of the Shadow by Janet Hickman (Macmillan, $5.95). Tobias' inner strength helps him survive the cruelties which are visited upon his Delaware tribe and their peace-loving Moravian friends. (11–13)

The Warlock of Westfall written and ill. by Leonard Everett Fisher (Doubleday, $4.95). An elderly, eccentric bachelor becomes a victim during the epidemic of witch hunting that spread from neighboring Salem in the 17th century. (12 up)

The Wild One by Eth Clifford; ill. by Arvis Stewart (Houghton, $5.95). Fictionalized account of the life of a rebellious young boy who became a great scientist. (12 up)

Adventure and Mystery

All-Of-A-Sudden Susan by Elizabeth Coatsworth; ill. by Richard Cuffari (Macmillan, $5.95). Astride a sturdy apple tree Susan and her friend face the raging flood with good spirits and the courage born of ignorance. (9–12)

Drifter by Daniel P. Mannix (Readers Digest, $6.95). Jeddy's trips with his hunter-father, in conflict with his love for his pet sea-lion, lead to greater understanding between father and son. (11–13)

Fire in the Stone by Colin Thiele (Harper, $6.95). In the bleak and rugged land of opal mines in Australia, Ernie and his Aboriginal friend experience adventure, anguish and thrills.

Ghost Plane of Blackwater by William F. Halls'ead (Harcourt, $5.95). In a snake-infested swamp in South Carolina a B24 Bomber provides the key to a mystery involving the surviving pilot. (11–14)

Here Lies the Body by Scott Corbett; ill. by Geff Gerlach (Little, $4.95). When Mitch and Howie get a summer job mowing the grass in a cemetery, they have some funny experiences and some scary ones. (10–12)

The House in Norham Gardens by Penelope Lively (Dutton, $5.95). A shield found in the attic of her eccentric aunt's house exerts a strange influence on a sensitive young English girl in an imaginative tale. (12 up)

How Many Miles To Sundown by Patricia Beatty (Morrow, $5.95). Rollicking tongue-in-cheek adventure in the Wild West of the 1840's. (10–12)

I Tell a Lie Every So Often by Bruce Clements (Farrar, $5.95). One outlandish lie leads two brothers to a spirited adventure up the Missouri River in 1848. (12–14)

•**The Iceberg Hermit** by Arthur Roth (Four Winds, $5.95). A boy's survival against the cold and loneliness of the polar region, and his friendship with a polar bear cub, in a fast-moving story. (12 up)

Lone Bull's Horse Raid by Paul and Dorothy Goble; ill. by Paul Goble (Bradbury, 1973, $5.95). Evocative

illustrations enhance this account of a young boy's first participation in a man's adventure. (10–14)

A Pool of Swallows by Martin Cobalt (Nelson, $5.25). Strange happenings on a rural English farm provide suspense and humor to enthrall the reader. (12 up)

Run Far, Run Fast by Walt Morey (Dutton, $5.95). A Pacific-Northwest logging forest is the setting for the adventures of a run-away boy, who learns that friendship involves responsibility. (12 up)

The Smugglers of Buenaventura by S. R. Van Iterson; trans. by Hilda Van Stockum (Morrow, $5.50). A young boy's unwitting involvement with weapon smugglers on the coast of Colombia makes a suspenseful tale. (11–13)

A Snake in the Old Hut by Sylvia Sherry (Nelson, 1973, $4.95). An African boy accompanies his forest-fighting uncle across their country in a realistic, grim adventure tale. (11–13)

***The Stronghold** by Mollie Hunter (Harper, $5.95). The Scotland of the Druids is the setting for this tale of a crippled boy whose courage and intelligence bring triumph to his people. (12–14)

Witch of the Cumberlands by Mary Jo Stevens; ill. by Arvis Stewart (Houghton, $4.95). Three city children, a gentle old woman, said to be a witch, and a long-ago mine disaster make an engrossing mystery. (13 up)

The Yellow Airplane by William Mayne; ill. by Trevor Stubly (Nelson, $4.95). During a visit to his grandparents in an English village, Rodney finds that the neighbor "bad girl" joins with his other new friends to help solve the mystery hidden in the woods. (9–10)

Mostly About Animals

Beloved Was Bahamas by Harriet E. Weaver (Vanguard, $5.95). The true story of a steer enabled by a boy's love to endure and survive the great North Carolina flood. (11–13)

Gabriel by Jean Slaughter Doty; ill. by Ted Lewin (Macmillan, $4.95). The puppy Linda found turns out to be a champion and the resulting experiences change her life in many ways. (9–11)

The Gallant Gray Trotter by John T. Foster; ill. by Sam Savett (Dodd, $4.95). Based on fact, the drama of the famous gray mare which broke the record as a trotter. (11–13)

Susy's Scoundrel by Harold Keith ill. by John Schoenherr (T.Y. Crowell, $4.95). A pet pup coyote runs away and learns the problems of survival. (9–12)

***Vixie, the Story of a Little Fox** by Michael Fox; ill. by Jennifer Perrott (Coward, 1973, $4.95). A wild red fox lives near a mean farmer—her adventures until her pups are independent are told with charm and authority. Beautifully illustrated. (9–11)

When the Whale Came To My Town by Jim Young; photos (Knopf, $3.95). Finding a dying whale on the beach brings to a Cape Cod boy a rare experience of understanding and emotional growth. (9–11)

The Year of the Badger by Molly Burkett; ill. by Pamela Johnson (Lippincott, $4.95). An English family rescues a tiny badger and they

have a fascinating and happy year together before it returns to the wild. (10–12)

The Young Grizzly by Paige Dixon ill. by Grambs Miller (Atheneum, $5.50). Engrossing portrait of the first three years in a grizzly's life. (9–12)

Sports

Babe Ruth and Hank Aaron: The Home Run Kings by James Haskins; photos (Lothrop, $4.50). The careers and personal lives of these two giants of baseball in an objective evaluation. (11–13)

Basketball—How To Improve Your Technique by Arthur Kaplan (Watts, $3.95). Players of all abilities will find tips in this book. (10 up)

Be a Winner in Ice Hockey by Charles Coombs; photos, diagrams (Morrow, $4.25). Equipment needs, rules and playing instructions as well as the more exciting aspects of this fast-growing sport. (10 up)

A Carnival of Sports: Spectacles, Stunts, Crazes and Unusual Sporting Events by Bill Severn; photos (McKay, $9.95). From flag-pole sitting to frisbee-throwing, in a lively presentation with action photos. (11 up)

Classic Contests of Sports by Bill Libby; photos (Hawthorn, $6.95). From the '20's to the early '70's, a potpourri of sports excitement. (11–13)

A Comick Book of Sports written and ill. by Arnold Roth (Scribners, $6.95). Hilarious spoof of a variety of games for sports buffs. (12 up)

Dave White and the Electric Wonder Car by W. E. Butterworth (Four Winds, $4.95). When Dave builds an unusual racing car he wins the heart of his beautiful supervisor as well as the race. (11 up)

How To Play Baseball Better by Jonah Kalb; ill. by Kevin Callahan (Macmillan, $5.95). Easy-to-read pointers, with many illustrations and diagrams. (9–11)

100 Greatest Baseball Heroes by Mac Davis; photos (Grosset, $4.95). Brief sketches of famous players, umpires and managers in a big book with ample anecdotes and photographs. (9–12)

Satchel Paige, All-Time Baseball Great by Robert Rubin (Putnam, $4.89). A gutsy book about the great black pitcher who played longer and better than any of his peers. (10 up)

The Sky Clowns by John Tomerlin (Dutton, $4.95). Outdated biplanes are used by a team of daredevil show pilots in a story of action and strained relationships. (12 up)

Through the Hoop: A Season with the Celtics by Pamela R. Schuyler; photos (Houghton, $3.95, pap.). Inside information revealed as a basketball team goes through training camp and on to championship play. (11 up)

For Special Interests

The World Past and Present

Affluent Revolutionaries by Stephen Goode (Watts, $5.95). Surveys

the new left and various contemporary radical movements across the world. (13 up)

An Album of the Civil War
An Album of Reconstruction by William Loren Katz; original prints and photos (Watts, $4.95 each). Events leading to, during and following the Civil War presented in brief capsule form with copious photographs and prints. (9–11)

American Assassins by Jo Ann Ray; photos (Lerner, $5.95). Ten brief glimpses, in sharp focus, of those who tried, and too often succeeded, in killing this country's leaders. (12 up)

The Archaeologies of Ships by Paul Johnstone; photos, maps and drawings by Pippa Brand (Walck, $8.95). The ancient world comes to life when modern diving techniques and scientific methods reveal the sunken treasures of the sea. (12 up)

The Bicycle, that Curious Invention by Sybil and Stephen Leek; photos, line drawings (Nelson, 1973, $6.95).
Boneshakers and Other Bikes by Lynn Lee Monroe; ill. by George Overlie (Lerner, 1973, $3.95). From the earliest contraptions to the modern bicycle, its uses and its impact on society, in two fascinating, often amusing, accounts, delightfully illustrated. (11–13)

The Birth of the United States: 1763–1816 by Isaac Asimov (Houghton, $5.95). The military, political, economic and social beginnings of the Nation in a thoughtful presentation. (12 up)

Black African by Joan Joseph; photos (Watts $5.95). The rich cultural heritage of Africa, demonstrating that it certainly is not the "dark" continent. (11–13)

Body Talk by Kathlyn Gay; photos by David Sassman (Scribners, $5.95). How gestures of hands and other body movements express our thoughts and feelings. (11–13)

The Book of Fantastic Boats by Christine Bernard; ill. by Roy Coombs
The Book of Fantastic Cars by Nicholas de Vere; ill. by Peter Hutton
The Book of Fantastic Machines by Jean Rush; ill. by Ken Rush
The Book of Fantastic Planes by Nicholas de Vere; ill. by Ray Coombs (Golden Press, $2.50 each). Famous first machines from ancient to modern times briefly described and beautifully illustrated. (9 up)

Bound for the Rio Grande by Milton Meltzer; prints and photos (Knopf, $4.95). Western expansion in the U.S. vividly portrayed in first-hand accounts, song and story, brilliantly capturing the flavor of the times. (13 up)

The Boy Who Sailed Around the World Alone by Robin Lee Graham; photos (Golden Press, 1973, $5.95). High adventure, narrow escapes, and growing up in a unique five-year odyssey—excellent photos. (12–14)

The Brave Balloonists by Esther M. Douty; ill. by Victor Mays (Garrard, $3.59). Hazardous adventures of the first Americans who, undaunted by frequent failure, persisted in conquering the skies. Graphic illustrations. (9–11)

Builders on the Desert: Stone Craftsmen of Ancient Egypt by Janet Van Duyn; photos and drawings by William V. Judson (Messner, $5.79). For anyone studying this era all the interesting facts are presented in a lively and well-illustrated account. (10–12)

Central City/Spread City by Alvin Schwartz; photos (Macmillan, 1973, $4.95). The problems of cities and suburbia, their causes and what is not being done and could be done about them. (11 up)

Changing America and the Supreme Court by Barbara Habenstreit (Messner, $5.29). The forceful and the flawed men who have interpreted our Constitution, in a fascinating record. (12 up)

The Chinese Way: Life in the People's Republic of China by Gil Loescher with Ann Dull Loescher; photos (Harcourt, $7.95). The amazing transformation brought about by the Communist revolution, reflected in a lively, balanced account. (13 up)

Communes Through the Ages; The Search for Utopia by Alfred Apsler (Messner, $5.95). From earliest days to the present, man's experiments with communal utopian life and his motivating philosophies. (13 up)

Confrontation: Politics and Protest by Michael Dorman (Delacorte, $5.95). Sober and provocative analysis of violent and non-violent action against public policy and law. (12–14)

Cowboys and Cattle Ranching: Yesterday and Today by Patricia Lauber; photos (T.Y.Crowell, 1973, $5.95). From mid-19th century to the present, the history and traditions of the cattle range and the men who still ride herd. (11–13)

Curses, Hexes and Spells by Daniel Cohen; photos and drawings (Lippincott, $5.50, pap. $1.95). Weird beliefs, and practices of past centuries, some of which carry over to the present, retold by a skeptic. For the mature reader. (13 up)

Earthquakes by Billye Walker Brown and Walter R. Brown; photos (Addison, $4.95). Personal experience used as an introduction to scientific facts. (11 up)

Eskimos by Mary Bringle; photos (Watts, 1973, $3.95). The harsh life of the Eskimo and many other aspects of living in the frozen north explored with respect and without sensationalism. (10 up)

The Everglades: From Yesterday to Tomorrow by Wyatt Blassingame; photos (Putnam, $4.69). Tales of Indians, pirates, and outlaws get equal billing with wild-life expeditions and conservation measures. (12 up)

***The Eye of Conscience: Photographers and Social Change** by Milton Meltzer and Bernard Cole; photos (Follett, $6.95). Dedicated and humane photographers record historic changes in our social ills. Moving photographs and analytic text. (11 up)

Famous Firsts in Aviation by Jesse Davidson (Putnam, $4.49). From the first balloon to the latest aircraft design, man's conquest of the air described in clear text and excellent photographs. (9–12)

Fascism by James D. Forman (Watts, $5.95). The social, political and economic history of fascism as it appeared in many countries, with relevance to today's reactionary, right-wing ideologies. (12 up)

The First American Revolution by Milton Lomask (Farrar, $6.95). History comes alive in this colorful account of the American Revolution, with little emphasis on battlefields

and much on the people involved. (12 up)

Fleas by Helen Hoke and Valerie Pitt; ill. by James Robins (Watts, $3.95). Whether as star of a flea circus or as the villainous carrier of the plague, the flea has a fascinating life history. (11 up)

The Flight of the Lone Eagle by John T. Foster, photos (Watts, $3.45). Charles Lindberg, his character and his aeronautic achievement in the solo crossing of the Atlantic. (9–11)

A Flight to the Moon by Col. Alfred M. Warden; photos (Doubleday, $4.50). What it feels like to be an astronaut in training and in flight to the moon, by one who was there. (9–12)

***A Forest of Pencils: The Story of Schools Through the Ages** by Winifred Trask Lee; ill. by Heidi Palmer (Bobbs, 1973, $6.95). The evolution of schools through the ages and in many places produced strange practices. A surprisingly intriguing book. (11 up)

Francisco Coronado by Malcolm C. Jensen; prints (Watts, $4.95). Coronado's search for the cities of gold in a vivid account. (10–12)

From Log Roller to Lunar Rover by David C. Knight; ill. by Lorelle Raboni (Parents' Magazine, $3.97). The invention of the wheel and its significance to our civilization, past, present and future, in a well-synchronized account. (8–11)

Getting Into Broadcast Journalism by Gregory Jackson (Hawthorn, $6.95). Young people wishing to know how a news broadcast is put together will find this an informative guide. (12 up)

***Give Me Liberty: America's Colonial Heritage** by Franklin Folsom (Rand, $19.95). Great men and women, their deeds and words that contributed to the making of America, as well as infamous episodes in our history, in a well-researched account, copiously illustrated. A big, handsome book. (11–14)

Great Flying Adventures by Sherwood Harris; photos (Random, 1973, $1.95). Breath-taking perils of early and present-day flying told in eleven true accounts. (10–12)

Green Treasures: Adventures in the Discovery of Edible Plants by Charles Morrow Wilson (Macrae Smith, $5.50). Introduction to ecology and the many plant-hunters to whom we owe our grains and fruits. (12 up)

Health by Lucile Moses; photos (Dillon, $4.95). Presents many aspects of health-related jobs, from ambulance driver to psychiatric social worker. One of a "career" series. (12–14)

***A Hoop to the Barrel: The Making of the American Constitution** by George Sanderlin (Coward, $6.19). Here are the founding fathers pounding out our revered constitution in a superb blend of original records and underlying philosophy. (13 up)

The Hunters by Daniel Jacobson; ill. by Richard Cuffari (Watts, $4.33). History of the Comanche, Assiniboine, Crow and Chipewyan tribes from ancient times to today. (9–11)

Hunters of the Whale: An Adventure in Northwest Coast Archaeology by Ruth Kirk with Richard D. Daugherty; photos by Ruth and Louis Kirk (Morrow, $5.95). Ancient American Indian materials are pains-

takingly but lovingly excavated in this account of an archaeological dig. (12 up)

***Indian Corn and Other Gifts** by Sigmund A. Lavine; photos and old prints (Dodd, $3.95). Crops cultivated by the Indians and still used today, presented from the perspective of both science and folklore. (11–13)

***Indian Harvests** by William C. Grimm; ill. by Ronald Himler (McGraw, $5.95). How American Indians prepared wild plants for many uses, including even chewing gum. (10–12)

Inventors and Inventions of the Ancient World by Gordon C. Baldwin; photos and prints (Four Winds, 1973, $6.50). Man's progress through inventions from the numeral zero on, with some interesting anthropological speculations. (12 up)

The Lewis and Clark Expedition by Dan Lacy (Watts, $3.95). The adventures and difficulties of these famous explorers recounted in detail with quotes from their journals of 1804 to 1806. (11–14)

Life Battles Cold by Lucy Kavaler; ill. by Leslie Morrill (Day, 1973, $6.50). The evolutionary and adaptive mechanisms of nature that enable survival. Excellent chapter on lichens and their incredible durability. (11–13)

Living in a Crusader Land
Living in a Castle ill. by Victor Ambrus
Living in a Medieval City
Living in a Medieval Village ill. by Ron Sternberg, all written by R. J. Unstead (Addison-Wesley, $4.50, each). Handsome full-color and line illustrations complement the lively and informative text of these four books. (10–12)

***Lost Civilizations** by Leonard Cottrell; photos (Watts, $5.90). The role played by archaeologists in discovering and preserving the remains of past civilizations in a superb account. (12 up)

***The Lure of Sunken Treasure** by Robert F. Marx (McKay, 1973, $9.95). Combining the talents of writer, diver, researcher and field archaeologist, the author makes the reader feel he was there in each of eight underwater operations. (10–14)

Man's Journey Through Time by Milton Hessel; ill. by Judy Strickland (Simon and Shuster, $9.95). Key events happening in various areas and historical periods in an ingeniously devised approach. (11 up)

Marquette and Joliet: Voyagers on the Mississippi by Ronald Syme; ill. by William Stobbs (Morrow, $3.95). Exploration of the Mississippi River by a French missionary and a forester in a readable and informative account. (10–11)

Newsmakers: The Press and Presidents by Howard E. Smith, Jr. and Louanne Norris; photos (Addison-Wesley, $4.95). Who makes the news? What is news? These and other questions discussed in a lively and informative examination of the power and role of the press. (11–13)

Office Occupations by Arvonne S. Fraser; photos (Dillon, $4.95). Describes various careers, ranging from accountant to systems analyst, and what qualifications are required. (11–13)

On the Track of Bigfoot by Marian T. Place (Dodd, $4.25). Do footprints and reported encounters testify that

a species of human-like giant actually exists in the Northwest? Decide for yourself. (10–14)

The Philippines: America's Forgotten Friends by Geoffrey Bocca (Parents' Magazine, $4.95). Sympathetic look at the eventful history and special characteristics of this country and its people. (12 up)

A Place to Stay written and ill. by Frank Jupo (Dodd, $4.50). "Homes" from cave to high-rise apartments, in a fascinating history with fine, clear illustrations. (9 up)

The Polar Regions: Earth's Frontiers by Lyn Harrington; photos (Nelson, 1973, $5.95). How people and creatures have learned to live in harmony with and survive the extremes of nature. (11 up)

Poverty Yesterday and Today by Sidney Lens; photos (T.Y.Crowell, 1973, $4.95). A highly realistic history of America through the eyes of its poor. (12 up)

Remember the Days by Milton Meltzer; ill. by Harvey Dinnerstein (Doubleday, $3.95). The experiences and tragedies of the Jewish people from before their arrival in America in 1654 to the present. (12 up)

Rescue in Space by Erik Bergaust; photos (Putnam, $4.69). Space program accidents and hazards, past and present, and rescue systems for the future. (12 up)

Sahara Trail by Kelman D. Frost (Nelson, $5.50). An Arab family crosses the Sahara to a new home. A true experience that reads like fiction. (9 up)

The Salem Witchcraft Delusion by Alice Dickinson; prints (Watts, $3.95). Brilliant narration of the mob hysteria that gripped Salem: the events, the trials, the "evidence," the hangings, and the eventual return to reason. (12 up)

Save the Mustangs! by Ann E. Weiss; photos (Messner, $5.79). How a fourth grade class initiated the introduction of a bill in the U.S. Congress and followed it to its passage. (10–13)

***The School Segregation Cases** by Janet Stevenson; photos (Watts, 1973, $3.95). The origins, legal strategies and disappointing aftermath of the historic Supreme Court decision, rich in anecdote and carefully researched. (12–14)

Siberia by Emil Lengyel; photos (Watts, $3.95). An informative view of daily life, the varied resources and the challenge in this vast sub-polar region. (12 up)

Space Age Fire Fighters by C.B. Colby (Coward, $4.29). Young fire buffs will be fascinated by this up-to-the-minute survey of fire-fighting machinery. (9–12)

***The Spirit and the Letter: the Struggle for Rights in America** by Bernice Kohn; photos (Viking, $6.95). How the American people, through the Supreme Court, the Congress and the President, extend and protect the rights guaranteed in the Constitution. (11 up)

Staying Alive by Maurice and Maralyn Bailey; maps, photos, drawings (McKay, $6.95). Courage and inventiveness dominate the struggle for survival of husband and wife on a raft in the Pacific for 117 days. A true happening in diary form. (13 up)

Street Gangs Yesterday and Today by James Haskins; prints and

photos (Hastings, $6.95). The development of street gangs from colonial times to the present in an unusual approach. The search for self pervades the text. Excellent bibliography. (12 up)

***They Put on Masks** by Byrd Baylor; ill. by Jerry Ingram (Scribner, $5.95). The significance of masks, songs and dance among many American Indian nations, beautifully depicted in text and illustration. (9–11)

***Thor Heyerdahl and the Reed Boat Ra** by Barbara Beasley Murphy and Norman Baker, Navigator; photos (Lippincott, $4.95). Thrilling saga of this famous boat and its multi-national crew who, undaunted by initial failure, set out to make a triumphant Atlantic crossing. (10–12)

Those Amazing Computers! Uses of Modern Thinking Machines by Melvin Berger; photos (Day, 1973, $5.95). The tremendous variety and versatility of computers, as well as their dangers, in a highly informative presentation. (12 up)

Those Yankee Rebels by Michael Pearson (Putnam, $6.95). The British attempts to crush the rebellion in their colonies is well told from their point of view. (12–14)

The Town of Hercules by Joseph Jay Deiss; photos (Houghton, $5.95). Buried by lava from Vesuvius in 79 A.D. this ancient Roman city may be the gem of archaeological finds when it is finally excavated. (11–13)

***The Two Germanys** by John Dornberg (Dial, $5.95). This superb political and historical analysis is a significant contribution to international understanding. (12 up)

The United States and the Far East by Richard J. Walton (Seabury, $6.95). Provocative, controversial and critical account of our relations with and intervention in Asiatic problems. (12 up)

Violence In America: A Search For Perspective by Robert A. Liston (Mesner, $5.29). The prevalence of violence in our history (surprisingly diminishing) traced in a thoughtful presentation. (12 up)

What Can She Be? An Architect by Gloria and Esther Goldreich; photos by Robert Ipcar (Lothrop, $4.50). A day in the life of a woman whose career involves her in challenging projects. (9–12)

Witchcraft, Mysticism and Magic in the Black World by James Haskins (Doubleday, $4.50). How their everyday use of magic and witchcraft was brought by slaves from Africa and adapted to the religious and spiritual life of blacks in America. (11 up)

Wonders of the Earth written and ill. (photos and maps) by Ernst Bauer (Watts, 1973, $5.95). Twenty geologic wonders on every continent presented, along with intriguing theories about their origins and cultural history. (12 up)

***Wrapped for Eternity: The Story of the Egyptian Mummy** by Mildred Mastin Pace; ill. by Tom Huffman (McGraw-Hill, $6.95). This ever-intriguing mystery of ancient Egyptian life and death, in a fascinating account. (11 up)

You Can Be a Plumber by Arthur Lieber; photos (Lothrop, $5.50). The training needed, job description, and job availability for both men and women in a practical, informative book. (12 up)

Physical Science

***The End of the World** by Franklyn M. Branley; ill. by David Palladini (Crowell, $5.50). Certainly the world *will* end sometime. But how? Here are a group of well-developed theories that suggest possible ways. (11 up)

Explorers of the Atom by Roy A. Gallant; photos and diagrams (Doubleday, $4.95). The budding scientist will welcome this historical and scientific account, useful also for classroom discussion. (12 up)

The Giant Planets by Alan E. Nourse; photos and prints (Watts, $3.95). Our present knowledge about Jupiter, Saturn, Uranus and Neptune—the "frozen" planets. (11–13)

Hurricanes: Monster Storms from the Sea by Ruth Brindze; photos, archives (Atheneum, 1973, $4.50). How hurricanes have affected world history is related in a compelling account, along with scientific information about this violent natural phenomenon. (10–14)

Meteorology: Forecasting the Weather by Heinz Wachter; photos, engravings, maps (Watts, 1973, $5.95). A physicist explains the history, science and implications of weather forecasting. (12 up)

Metric Measure by Herbert S. Zim and James R. Skelly; ill. by Timothy Evans (Morrow, $4.50). Explanation and history of the system of weights and measures soon to be adopted in the U.S. Readable and relevant. (9 up)

Number Ideas Through Pictures by Mannis Charosh; ill. by Giulio Maestro (T.Y.Crowell, $3.95). Some mathematical facts colorfully and graphically presented by an expert. (6–9)

Streamlined written and ill. by John Kaufmann (T.Y. Crowell, $3.95). A simple principle in nature, applied to water and air vehicles, with clear suggested experiments. (9–11)

Sunshine Makes the Seasons by Franklyn M. Branley; ill. by Shelley Freshman (T.Y. Crowell, $3.95). The changing seasons around the globe and what causes them, clearly explained. Colorful illustrations. (6–9)

Tricks of Eye and Mind by Larry Kettlekamp (Morrow, $4.75). The story of optical illusions clearly explained and illustrated. (9 up)

The Weather Changes Man by Ben Bova; photos (Addison-Wesley, $5.50). How weather has changed our lives and our bodies and how man's adaptability has helped him cope with climatic fluctuations. (9–12)

Natural Science

Album of Prehistoric Animals by Tom McGowen; ill. by Rod Ruth (Rand-McNally, $4.95). Full-color illustrations illuminate this introduction to early mammals, showing their relationships with prehistoric ancestors and present-day descendants. (10–12)

All Upon a Sidewalk by Jean Craighead George; ill. by Don Bolognese (Dutton, $6.95). An adventurous day in the life of an urban yellow ant in a delightful tale with large, colorful pictures. (7–9)

Animals and Plants that Trap by Philip Goldstein; ill. by Matthew Kalmenoff (Holiday, $4.95). Man may have invented the mousetrap, but Nature was way ahead of him with webs, pits, traps, and snares of all kinds. Lucid text and illustrations. (9 up)

Biography of an Ant by Alice Hopf; ill. by Jean Zallinger (Putnam, $3.95). Fine illustrations enhance this life story of a wood ant, her activities in and outside the colony, and her ways of survival. (7–9)

Born in a Barn by Elizabeth and Klaus Gemming; photos by Klaus Gemming (Coward, $5.95). Appealing black-and-white photographs and informative text describe the birth, growth, care and feeding of young farm animals. (8–10)

By the Seashore by Winifred and Cecil Lubell; ill. by Winifred Lubell (Parents' Magazine, 1973, $3.78). Various creatures found at the edge of the sea are described in simple, poetic text. Clear, attractive pictures. (8–11)

Carnivorous Plants by John R. Waters; photos (Watts, $3.45). Insect-eating plants: their natural habitats and home care. Unusual facts and fantasy. (10 up)

The Crusty Ones by Solveig Paulson Russell; ill. by Lawrence Di Fiori (Walck, $4.95). Black-and-white illustrations and clear text about the wide variety of crustaceans. (9–12)

Dinosaur Story by Joanna Cole; ill. by Mort Kunstler (Morrow, $3.95). Basic facts about the major dinosaurs, presented in easily understood concepts and fine illustrations. (5–7)

The First Days of Life by Russell Freedman; ill. by Joseph Cellini (Holiday, $5.50). From the cod to the elephant, birth is an exhilarating and demanding process. An informative book. (9–12)

Flowers by Peter Limburg; ill. by Heidi Palmer (Coward, $4.64). Stories and superstitions about more than 50 flowers. Sensitive black-and-white drawings. (12 up)

From Seed To Jack-O'Lantern by Hannah Lyons Johnson; photos by Daniel Dorn (Lothrop, $5.50). Photographic essay which clearly details the life cycle of the pumpkin so treasured by children at Halloween. (5–9)

How a Rock Came To Be in a Fence on a Road Near a Town by Hy Ruchlis; ill. by Mamoru Funai (Walker, $4.95). A geology lesson in the framework of a gentle picture-story with excellent illustrations. (6–10)

How Did We Find Out About Dinosaurs? by Isaac Asimov; ill. by David Wood (Walker, 1973, $4.50). How scientists through the years gradually unravelled the mysteries of the fossils. (10–13)

Islands by William M. Stephens; ill. by Lydia Rosier (Holiday House, $4.95). The processes that create islands, and some of the plants and animals that inhabit them. (8–11)

Journey of the Gray Whale by Gladys Conklin; ill. by Leonard Everett Fisher (Holiday, $5.50). The migration of a cow whale and her calf from Mexico to the Bering Sea. (9–11)

The Knight in Crusty Armor plus other titles by Victoria Cox and Stan Applebaum; ill. by Geo. F. Sand-

ström (Golden Press, $2.50). Four books about Nature's much-needed scavengers—snails, crabs, vultures and hyenas, in simple language with superb illustrations in color. (7–9)

Kongo and Kumba by Alice Schick; ill. by Joseph Cellini (Dial, $4.95). The first years of two gorillas, one in his natural habitat, the other in the Lincoln Park Zoo. (10 up)

Let's Find Out About Mosquitoes by David Webster; ill. by Arabelle Wheatley (Watts, $3.45). Are mosquitoes good or bad? Their life history explained and their control discussed. (7–10)

The Life Cycle Book of Frogs by Ronald Ridout and Michael Holt (Grosset, $2.95). Explains mating, fertilization of the egg and stages of maturity. Color drawings and diagrams clearly illustrate the text. (8–12)

Life in the Dark: How Animals Survive at Night by Seymour Simon; ill. by Arabelle Wheatley (Watts, $4.33). Fascinating facts for both armchair and active naturalist. (11 up)

The Life of Birds
The Life of Insects by Dr. Maurice Burton (Golden Press, $2.95 each). Two colorful nature studies, including a reference and projects section filled with information. (9 up)

Loggerhead Turtle by Jack Denton Scott; photos by Ozzie Sweet (Putnam, $6.95). Lyrical photographic documentary about this survivor of 200 million years of evolution. (9 up)

Microscopic Animals and Plants by Dorothy Hinshaw Patent; drawings and photos (Holiday, $5.95). The small creatures to be found in a drop of water examined under a microscope. A guide for the beginning explorer. (12 up)

Nature's Light: The Story of Bioluminescence by Francine Jacobs; ill. by Pamela Carroll (Morrow, $4.25). Animals and plants on land and sea that flash or glow, and their application in scientific research. (8–12)

Nature's Water Clowns: The Sea Otters by Ralph Buxton; ill. by Angus M. Babcock (Children's Press, $5.75). Introduces young readers to the nature and life habits of this playful, intelligent creature. (7–9)

The New Genetics by Margaret O. Hyde (Watts, $6.95). This rapidly developing science and the moral problems it brings, clearly and accurately presented. (12 up)

Opossum written and ill. by Kazue Mizumura (T.Y.Crowell, $3.95). Intriguing information presented simply for early readers. (6–9)

Questions and Answers About Horses by Millicent E. Selsam; ill. by Robert J. Lee (Four Winds, $4.95). Many types of horses and related animals, their evolution and their uses, presented expertly, with appealing illustrations. (7–9)

Shakes, Quakes and Shifts: Earth Tectonics by Franklyn M. Branley; ill. by Daniel Maffia (T.Y. Crowell, $5.50). The effects of continuing physical change on the past, present and future of planet earth. (9 up)

Sleep and Dreams by Dr. Alvin Silverstein and Virginia B. Silverstein; photos (Lippincott, $5.50). For mature young readers, a probe into the physiological and psychological mysteries of sleep, along with remedies for insomnia. (13 up)

Sundance Coyote by Dr. Michael Fox; ill. by Dee Gates (Coward, $4.95). A year in the life of a coyote cub in the harsh environment of arid scrubland. Dramatic and informative, with excellent drawings. (9 up)

What's Wrong with Being a Skunk? by Miriam Schlein; ill. by Ray Cruz (Four Winds, $3.95). Surprising information about a much maligned animal, presented in lively text and pictures. (6–9)

Wild Travelers by George Laycock (Four Winds, $5.95). The mysterious migrations of wild life, descriptively presented in photographs and text. (11–13)

Wonders of the Pelican World by Joseph Cook and Ralph Schreiber (10 up)

Wonders of the World of the Albatross by Harvey I. and Mildred L. Fisher; photos (Dodd, $4.50 each). Life cycle of these picturesque creatures, from hatching to mating, copiously illustrated with photographs. (10 up)

Year on Muskrat Marsh by Berniece Freschet; ill. by Peter Parnall (Scribner, $4.95). Sensitive, accurate pen-and-ink drawings match the text presenting the lives of the marsh inhabitants through the seasons. (9–12)

Ecology

Africa's Animals by Alice Wellman; maps and photos (Putnam, $4.97). How Africa is now desperately striving to preserve its unique indigenous animals, until recently "fair game" for hunters. (12 up)

Animal Invaders: The Story of Imported Wildlife by Alvin and Virginia Silverstein; photos (Atheneum, $5.95). How creatures imported to the U.S.—insects, snails, walking catfish, starlings and rabbits—having no natural enemies, become pests difficult to control. (10–14)

***Animals of Europe: The Ecology of the Wild Life** by Maurice Burton; photos (Holt, 1973, $11.95). Intriguing nature lore with extraordinary color photographs. (10–14)

Arms of the Sea: Our Vital Estuaries by Elizabeth Shepherd; photos (Lothrop, 1973, $4.95). Life systems of our estuaries, which serve as nurseries; the hazards affecting them, and what can be done to protect them. (9 up)

Blue Planet: Man's Hopes for Life in the Sea by Alice Thompson Beaton and Janet Viertel; photos by Janet Viertel (Grosset, 1973, $5.95). The interdependence of living things in the oceans, and the polluting effects of man's industries. Dramatic photographs. (10–13)

Disappearing Energy: Can We End the Crisis? by Dorothy E. Shuttlesworth with Lee Ann Williams; photos (Doubleday, $5.95). The many facets of this urgent problem with some possible solutions, clearly presented for concerned young people. (10–12)

The Earth Book by Gary Jennings; photos (Lippincott, $4.95). Color photographs and text may serve to inspire as well as inform those who wish to control pollution. (8–10)

Good Bugs and Bad Bugs in Your Garden: Back-Yard Ecology by Dorothy Childs Hogner; ill. by Grambs Miller (T.Y. Crowell, $5.50). How to use predator bugs to get rid of pests; various methods of

growing a garden without dangerous pesticides. (9–12)

Gypsy Moth written and illustrated by Robert M. McClung (Morrow, $4.75). Detailed history of the spread of gypsy moths and the controversial methods used for their control. (12 up)

Man's Mark on the Land by Arthur D. Gregor; photos (Scribners, $5.95). Man's alteration of his environment from the discovery of farming to his present unheeding destruction of this fragile planet. (11–13)

Pollution Lab by Melvin Berger; photos (Day, $5.95). In the laboratory and on the scene, scientists are striving to better the environment. An important and timely account. (10–13)

The Seal and the Slick written and ill. by Don Freeman (Viking, $5.95). A seal's near tragedy in an oil spill dramatized in a large picture book. (5–7)

Three Drops of Water by Sigmund Kalina; ill. by Charles Robinson (Lothrop, $4.25). The journey of drops of water from mountain top to sea, through pollution to renewal. (8–11)

Too Much Garbage by Patricia Lauber; photos (Garrard, $3.48). Recycling waste for energy, as sanitary land-fills run out of space. (8–10)

Wetlands: Bogs, Marshes, and Swamps by Lewis Buck; ill. by Grambs Miller (Parents' Magazine, $3.97). The critical role of these areas in the life cycle of insects, birds, and sea creatures. (8–11)

Who Needs Alligators? (7–9)
Life on a Giant Cactus by Patricia Lauber; photos (Garrard, $3.48 each). The ecology of South Florida and the Sonoran Desert, in two lively accounts of their most dramatic denizens. (7–10)

Yellowstone: The First National Park by Ruth Kirk; photos (Atheneum, $6.25). A naturalist probes the geological and ecological aspects of the world's first national park. (11 up)

Activities

A Ball of Clay written and ill. by John Hawkinson (Whitman $3.75). An understanding introduction to clay by a child-wise teacher and fine artist. (7–9)

Bargello
Beadcraft by Geraldine Cosentino; photos by Liz Green (Golden, $4.95, paper $2.95). Two books of detailed and clear instructions with photographs and color drawings. (11 up)

A Beginner's Book of Patchwork Appliqué and Quilting by Constance Bogen (Dodd, $4.95). Excellent diagrams, clear instructions, fine photographs of old quilts and other needlework art make this a constructive book. (11 up)

Carpentry by Karin Kelly; ill. by George Overlie (Lerner, $3.95). Clear drawings and good instruction will inspire a child to try this craft. (8–11)

The Challenge of Skiing by Jane Sholinsky; photos (Watts, $3.45). Good introduction for the beginning skier. (11 up)

Clay-Dough Play-Dough by Goldie Taub Chernoff; ill. by Margaret A.

Hartelius (Walker, $3.50). Useful, clear and attractive craft ideas for parents and children to use together. (4–8)

Collecting Stamps by Paul Villiard; photos by author (Doubleday, $5.95). A "why" and "how to" handbook. (9 up)

***Creative Ways With: Acrylic Painting; Drawing; Drawing Dogs and Cats; Flower Painting; Oil Painting; Watercolor Painting** des. and ed. by Walter Brooks (Golden Press, paper, $1.25 each). Six excellent guides for the beginner who wishes to test his talents. (9 up)

The Dome People by Ruth Howell; ill. by Arline Strong (Atheneum, $5.25). Step-by-step account of a cooperative teen-age group building a Buckminster Fuller geodesic dome for their club house. (11–13)

Dooryard Garden by Ada and Frank Graham; photos by Susie Fitzhugh (Four Winds, $5.95). How two children planned, planted and tended a vegetable garden makes a most inviting introduction to this activity. (9 up)

Earth Presents by Beverly Plumma; drawings and photos (Atheneum, $8.95). Imaginative and simple ways to use the raw materials of nature to make many lovely objects. (12 up)

The Everything Book: A Treasury of Things To Make and Do by Eleanor Graham Vance; ill. by Trina S. Hyman (Golden Press, $4.95). Things for someone older to do with someone younger. Well organized and beautifully illustrated. (All ages)

Felt Craft by Florence Temko; ill. by Steve Madison

Printmaking by Harlow Rockwell (Doubleday, $4.95 each). Easy-to-make attractive gifts in felt, and satisfying achievements in printmaking, in two useful craft books. (8–10)

Filmmaking for Beginners by Joan Horvath (Nelson, $5.95). Comprehensive overview of filmmaking for students of this art. Covers cameras, script writing, editing and sound. (11–13)

The Fireside Book of Fun and Games sel. and ed. by Marie Winn; musical arrangements by Allan Miller; ill. by Whitney Darrow, Jr. (Simon & Schuster, $12.50). A happy collection of folk songs especially good for group singing. (All ages)

Fishing for Beginners by John Fabian, ed. by Pete Cornacchia; photos, drawings (Atheneum, $5.95). How to choose hooks, lines and sinkers—where and how to use them. (10 up)

A Flower With Love by Bruno Munari, trans. by Patricia Tracy Lowe; photos (T.Y. Crowell, $4.95). Exquisite pictures invite the novice to imaginative arrangements using herbs, vegetables, wild flowers and weeds. (10 up)

Funny-Bone Dramatics by Bernice Wells Carlson; ill. by Charles Cox (Abingdon, $4.95). Riddles, puppet shows, skits and plays, easily adapted for young performers. (7–9)

Good Cents: Every Kid's Guide to Making Money by Amazing Life Games Co.; ill. by Martha Hairston and James Robertson (Houghton, $6.95, pap., $3.95). Imaginative suggestions for earning money in ways that are fun and satisfying. (8–12)

Hand Talk: An ABC of Finger Spelling and Sign Language by Remy Charlip, Mary Beth, George Ancona; photos (Parents' Magazine, $4.95). Action pictures help demonstrate the finger alphabet and its uses in communication. (11 up)

How To Grow a Jelly Glass Farm written and ill. by Kathy Mandry and Joe Toto (Pantheon, $4.50). Simple things to grow on a window sill without elaborate equipment. (5–9)

Jar and Bottle Craft written and ill. by Helen Roney Sattler (Lothrop, $4.25). Recycling articles in common use into art objects. (7–11)

Latin American Crafts and Their Cultural Backgrounds by Jeremy Comins; drawings and photos (Lothrop, $5.50). Inspiration and help to create these traditional crafts in metal, wood, wool, wax, and bark, with copious illustrative photographs and drawings. (11–14)

Let's Discover Series by Ada and Frank Graham:
Birds in Our World photos by Elaine Wickens
Changes Everywhere photos by Susie Fitzhugh
The Floor of the Forest photos by Les Line
Winter Woods photos by authors (Golden Press, $4.95 each). Beautiful color photographs and easy, descriptive text inspire field exploration of nature. Notes for parents. (4–9)

The Little Witch's Black Magic Book of Games written and ill. by Linda Glovach (Prentice-Hall, $4.95). A collection of games to play alone or with friends; no special equipment required. (5–8)

Make Your Own Dolls by Eleanor F. Heady; ill. by Harold F. Heady (Lothrop, $4.75). Step-by-step directions for making dolls from pipe cleaners, corn cobs, clothes pins and other easily found items. (9–12)

Making Costumes for Parties, Plays and Holidays by Alice Gilbreath; ill. by Timothy Evans (Morrow, $4.95). Imaginative ideas, using readily available material, with clear directions and illustrations. (8–12)

Mental Magic Tricks by Geoffrey Lamb (Nelson, 1973, $4.95). Aspiring young magicians will find here clear instructions for simple tricks. (9–12)

Milk, Butter and Cheese by Carolyn Meyer; ill. by Giulio Maestro (Morrow, $4.59). Facts about the production of these staples entertainingly presented, with practical recipes in each chapter. (8–11)

Model Cars and Trucks: And How To Build Them by Harvey Weiss; photos, plans, drawings (T.Y. Crowell, $5.50). Crystal clear directions and inspiring ideas for a fine do-it-yourself pastime. (12 up)

More Puzzles for Pleasure and Leisure by Thomas L. Hirsch; ill. by Ross (Abelard-Schuman, $4.95). The fun side of mathematics, with problems suitable for all ages. (8 up)

No Pushing No Ducking: Safety in the Water by Barbara Rinkoff; ill. by Roy Doty (Lothrop, $4.75). The rules for safety both in and on the water in a lively, effective and most necessary book. (7 up)

The Orchid Family by Lynne Martin; ill. by Lydia Rosier (Morrow, $4.59). How to make orchid-growing a rewarding hobby. Illustrated with delicate drawings. (10 up)

***Paints, Inks and Dyes** by Richard B. Lyttle; photos and prints (Holiday, $6.50). Fresh, evocative, sound ideas to carry the beginner and the more advanced far along in creative activity. (11 up)

Pipes and Plumbing Systems by Herbert S. Zim and James R. Skelly; ill. by Lee J. Ames and Mel Erikson plus photos (Morrow, $4.25). Basic plumbing explained in easy-to-understand text, with clear diagrams and pertinent photographs. (10 up)

The Portmanteau Book by Thomas Rockwell; ill. by Gail Rockwell (Little, $6.95). A mix of short stories, nonsense poems, comic strips and puzzles designed to keep young readers amused on trips or at home. (10–12)

Safe Motorboating for Kids by John Gabriel Navarra; photos by Celeste Scala Navarra (Doubleday, $4.95). For the neophyte, good safety procedure backed up by clear facts and instructive photographs. (11 up)

***Save the Earth! An Ecology Handbook for Kids** by Betty Miles; ill. by Claire A. Nivola (Knopf, $2.50). A clear guide book of projects that help find solutions to pollution. (8–11)

The School Newspaper: How It Works and How To Write For It by Nanci A. Lyman; photos (Watts, 1973, $3.95). Detailed guidance for editing and making up a school paper, emphasizing the importance of this activity. (12 up)

Science Fun: A Taste of the Joy of Learning by James and Mildred Hyer; diagrams (McKay, 1973, $4.95). Fifty easy-to-do experiments open a world of discoveries about light, sound, insects, simple physics and chemistry. (9–11)

See What I Caught! by Ann Thomas Piecewicz; ill. by Perf Coxeter (Prentice-Hall, $4.95). Loving, practical advice on how to catch, care for and eventually set free such small creatures as tadpoles, salamanders, turtles and fireflies. (7–9)

String Projects by Helen Jill Fletcher; ill. by Françoise Nebb (Doubleday, $4.95). Many things to do with a bit of cotton, hemp or twine, ink and glue. (9–11)

Tool Chest, a Primer of Wood Craft written and ill. by Jan Adkins (Walker, 1973, $4.95). The basic tools of carpentry and woodworking, detailed and illustrated in an unusually beautiful and thorough treatment. (13 up)

Weathered Wood Craft by Lois A. Wright; photos (Lothrop, 1973, $4.95). A practical guide to using weathered wood in interesting and useful ways. (10–12)

What Happens If . . . ? by Rose Wyler; ill. by Daniel Nevins (Walker, $4.95). Very simple home science experiments to stimulate a child's inquisitiveness. (7–9)

What's the Next Move? by George Francis Kane (Scribner, $5.95). Written by a chess expert and teacher, this book presents the young player with challenging instructions and solutions. (9 up)

With a Deep Sea Smile by Virginia A. Tashjian; ill. by Rosemary Wells (Little, $5.95). Rhymes, riddles, games and folk tales for parents to enjoy with children. A delicious potpourri. (6–9)

The Arts

The American Theatre by Victoria Wehrum; photos and prints (Watts, $3.95). The world of our stage traced from Colonial days to the present; a fine introduction sprinkled with lively anecdotes. (10–12)

Art from Found Objects by Jeremy Comins; photos and drawings (Lothrop, $5.50). Many varieties of art the young artist can create with everyday cast-offs. (12 up)

The Art of America in the Early Twentieth Century by Shirley Glubok; des. by Gerard Nook (Macmillan, $6.95). The history of the period illustrated through its art and architecture. (11 up)

The Art of America in the Gilded Age by Shirley Glubok (Macmillan, $6.95). A selection from American artists in the United States from the end of the Civil War to the beginning of the 20th century. Reproductions in black and white. (11 up)

Black Entertainers by Raoul Abdul; photos (Dodd, $4.50). Eighteen "now" personalities talk about their careers. (11–13)

A Carrot for a Nose: The Form of Folk Sculpture on America's City Streets and Country Roads by M. J. Gladstone (Scribner, $9.95). A mature look at folk art—from weather vanes to manhole lids, from gravestones to carousel figures. (13 up)

***City: A Story of Roman Planning and Construction** by David Macaulay (Houghton, $7.95). The planning and building of an imaginary Roman city of 2000 years ago, in a superb blend of detailed text and remarkable drawings. (12 up)

Clementine written and ill. by Robert Quackenbush (Lippincott, $4.95). Bouncy fun in music and pictures as an old favorite is given new life. (5–8)

Color Seems written and ill. by Ilma Haskins (Vanguard, 1973, $5.95). An imaginative parent or teacher can use this book as a jumping-off place for exploring new ideas about color. (5–7)

The Guitar by Thomas A. Hill (Watts, $4.95). A rich background of history and art enhances a mature, sensitive study of the instrument and those who became its masters. (10 up)

***History In Art** by Ariana Ruskin (Watts, $17.95). From early days to the most recent, the development of the visual arts in a panoramic view of the world's great masterpieces, with superb reproductions. (13 up)

How To Photograph Your World by Viki Holland; photos (Scribner, $5.95). A way of seeing your world and conveying your observations to others by means of good composition. (12 up)

Inside Jazz by James Lincoln Collier; photos (Four Winds, 1973, $5.95). The history of jazz and those who contributed to its development, in a perceptive account. (12 up)

Leonardo da Vinci's Advice to Artists ed. and annotated by Emery Kelen; ill. by Leonardo da Vinci (Nelson, $6.95). Words of wisdom and marvellous drawings, lovingly gathered from the original notebooks of the master. (13 up)

Making Designs by Chance by Harry Helfman; photos (Morrow, $4.25). The eye of the reader is focused on the natural patterns and designs in the world. This book offers a variety of creative activities to be done at home. (7 up)

***My Journals and Sketchbooks** by Robinson Crusoe; text by Anie Politzer, trans. by André Deutsch; ill. by Michel Politzer (Harcourt, $5.95). The excitement of this famous castaway's island experience captured in notations and superb sketches of everything he used, made or ate in his long exile from civilization. (12 up)

***Ring Out: A Book of Bells** by Jane Yolen; ill. by Richard Cuffari (Seabury, $6.95). Ring in this delightful history of bells and bell ringers, and their relationship to people in all cultures and civilizations. (12–13)

The Special World of the Artisan by Frederick J. Pratson; photos (Houghton, $5.95). Inspiring appreciation of skilled craftsmen and their products. (12)

Treasure Keepers by John Fitz-Maurice Mills; photos (Doubleday, $7.95). A careful study of the preservation and restoration techniques developed to protect the world's great art. Color and black-and-white photographs. (13 up)

***Walk Together Children; Black American Spirituals** written and ill. by Ashley Bryan (Atheneum, $6.95). Powerful woodcuts together with familiar songs of sorrow which grew out of black slavery. A single-line melody accompanies each song. (For the family)

In Two Languages

The Elephant and His Secret by Doris Dana, based on a fable by Gabriela Mistral; ill. by Antonio Frasconi (Atheneum, $5.25). Inviting fantasy about this intriguing creature presented in Spanish and English with fine, colored woodcuts. (7–9)

Jambo Means Hello: Swahili Alphabet Book by Muriel Feelings; ill. by Tom Feelings (Dial, $5.95). Twenty-four words—one for each Swahili letter—provide a simple lesson in the language and aspects of traditional East African life. Illuminated by beautiful pictures. (7–9)

Juan Diego and the Lady by Jan Wahl; ill. by Leonard Everett Fisher (Putnam, $4.97). The traditional story, in both Spanish and English, of how the Virgin of Guadalupe appeared to a Mexican Indian boy. (9–11)

For Parents and Children

The Classic Fairy Tales by Iona and Peter Opie (Oxford, $12.95). Twenty-four famous stories in a scholarly gathering by noted folklorists, illustrated by many artists. (All ages)

Hans Christian Andersen: The Complete Fairy Tales and Stories trans. by Erik Christian Haugaard (Doubleday, $15.00). A scholarly collection of this master storyteller's tales, requiring careful selection of those suitable to be read to children. Not illustrated. (For the family)

Don't Feel Sorry for Paul by Bernard Wolf; photos by Bernard Wolf (Lippincott, $6.95). The immense good sense and courage with which six-year-old Paul and his family handle his birth deformities is presented with great sensitivity in text and photographs.

Happy Families by Barbara Willard; ill. by Krystyna Turska (Macmillan, $6.95). Excerpts from many favorite tales and letters about families, not all alike—but all interesting.

On Children's Literature by Isabelle Jan (Schocken, $6.00). Thoughtful analysis of the books children read and those that adults read to them.

West for Home by Laura Ingalls Wilder, ed. by Roger Lea MacBride; photos (Harper, $4.95). The letters written to her husband by Laura, beloved heroine of the "Little House" books, when she visited San Francisco.

Welcome Reprints and New Editions

The Best in Baseball by Robert H. Shoemaker (Crowell, $5.50). (11–13)

The Cat and the Captain by Elizabeth Coatsworth; ill. by Bernice Lowenstein (Macmillan, $4.95). (8–9)

The Complete Grimm's Fairy Tales by Joseph Scharl (Pantheon, $12.95). (For family reading aloud)

Funny Bags by Betsy Pflug (Lippincott, $4.95). (5–7)

Hills End by Ivan Southall (Macmillan, $5.95). (11–13)

How the Rhinoceros Got His Skin by Rudyard Kipling; ill. by Leonard Weisgard (Walker, $4.95). (6–9)

The Little Fire Engine
The Little Train by Graham Greene; ill. by Edward Ardizzone (Doubleday, $4.95 each). (5–7)

The Little Old Woman Who Used Her Head and Other Stories by Hope Newell; ill. by Margaret Ruse and Anne Merriman Peck (Nelson, 1973, $4.25). (7–9)

Pets by Frances N. Chrystie (Little, $6.95). (11–13)

The Story of Helen Keller by Lorena A. Hickok; ill. by Jo Polseno (Grosset, $3.95). (10–12)

The Summer Night by Charlotte Zolotow; ill. by Ben Schecter (Harper, $4.95). (Under 5)

Wildlife at Your Doorstep written and ill. by Glen Rounds (Holiday House, $4.95). (7–9)

Winnie-the-Pooh by A. A. Milne; ill. by Ernest H. Shepard, colored by Hilda Scott (Dutton, $6.95). (5–7)

Wonderful Storybook by Margaret Wise Brown; ill. by J. P. Miller (Golden Press, $3.95). (5–7)

Paperback Reprints

For Young Children, Under Nine

The Adventures of Obadiah written and ill. by Brinton Turkle (Viking, $1.50). (5–7)

Betsy-Tacy
Betsy-Tacy and Tib by Maud Hart Lovelace; ill. by Lois Lenski (T. Y. Crowell, $1.25 each). (7–9)

Blaze and the Gray Spotted Pony written and ill. by C. W. Anderson (Collier, 95¢). (5–7)

The Camel Who Took a Walk by Jack Tworkov; ill. by Roger Duvoisin (Dutton, $1.25). (7–9)

Charlotte's Web by E. B. White; ill. by Garth Williams (Harper, $1.25). (7–9)

City in the Summer written and ill. by Eleanor Schick (Collier, 95¢). (5–7)

Count and See by Tana Hoban (Collier, 95¢). (Under 5)

The Country Bunny and the Little Gold Shoes by Du Bose Heyward; ill. by Marjorie Flack (Houghton, $1.25). (7–9)

Curious George Takes a Job written and ill. by H. A. Rey (Houghton, 95¢). (5–7)

Do You Have the Time, Lydia? written and ill. by Evaline Ness (Dutton, $1.25). (7–9)

Elisabeth and the Marsh Mystery by Felice Holman; ill. by Erik Blegvad (Collier, 95¢). (7–9)

Everyday Animals written and ill. by Gertrude E. Allen (Houghton, 95¢). (7–9)

A Flower Pot Is Not a Hat by Martha Moffett; ill. by Susan Perl (Dutton, $1.25). (Under 5)

Gabrielle and Selena by Peter Desbarats; ill. by Nancy Grossman (Harcourt, 95¢). (7–9)

The Guard Mouse written and ill. by Don Freeman (Viking, $1.50). (5–7)

Hildilid's Night by Cheli Duran Ryan; ill. by Arnold Lobel (Collier, 95¢). (5–7)

Horatio by Eleanor Clymer; ill. by Robert Quackenbush (Atheneum, $1.25). (7–9)

Katy and the Big Snow by Virginia Lee Burton (Houghton, 95¢). (6–8)

Lazy Jack retold and ill. by Kurt Werth (Viking, 95¢). (6–8)

Lentil written and ill. by Robert McCloskey (Viking, 95¢). (6–8)

Lion written and ill. by William Pene du Bois (Viking, $1.50). (5–7)

The Little Red Lighthouse and the Great Gray Bridge by Hildegarde H. Swift and Lynd Ward (Harcourt, $1.45). (6–8)

Lucy by Catherine Storr; ill. by Victoria de Larrea (Prentice-Hall, 95¢). (7–9)

The Man Who Lost His Head by Claire Huchet Bishop; ill. by Robert McCloskey (Viking, $1.25). (7–9)

May I Bring a Friend? by Beatrice Schenk De Regniers; ill. by Beni Montresor (Atheneum, $1.25). (7–9)

The New Teacher by Miriam Cohen; ill. by Lillian Hoban (Collier, $1.25). (5–7)

Old Mac Donald Had an Apartment House by Judith Barrett; ill. by Ron Barrett (Atheneum, $1.25). (5–7)

The Old Woman Who Lived in a Vinegar Bottle by Rumer Godden;

ill. by Mairi Hedderwick (Viking, $1.50). (7–9)

One Fine Day written and ill. by Nonny Hogrogian (Collier, $1.25). (5–7)

Pet Show written and ill. by Ezra Keats (Collier, $1.25). (5–7)

A Rainbow of My Own written and ill. by Don Freeman (Viking, $1.25). (Under 5)

Rani; Queen of the Jungle by Constantine Georgiou; ill. by Joan Sandin (Prentice-Hall, 95¢). (7–9)

Rootabaga Stories Part 1
Rootabaga Stories Part 2 by Carl Sandburg; ill. by Maud and Miska Petersham (Harcourt, $1.50 each). (7–9)

Sixes and Sevens by John Yeoman and Quentin Blake (Collier, $1.25). (7–9)

Small Rain chosen by Jessie Orton Jones; ill. by Elizabeth Orton Jones (Viking, 95¢). (6–8)

Two Is a Team by Lorrain and Jerrold Beim; ill. by Ernest Crichlow (Harcourt, $1.25). (7–9)

Wish Again, Big Bear by Richard J. Margolis; ill. by Robert Lopshire (Collier, 95¢). (5–7)

The Witch Who Wasn't by Jane Yolen; ill. by Arnold Roth (Collier, $1.25). (7–9)

For Older Boys and Girls

The Arabian Nights ed. by Kate Douglas Wiggin and Nora A. Smith; ill. by Maxfield Parrish (Scribner, $3.95). (11–13)

The Bad Times of Irma Baumlein by Carol Ryrie Brink; ill. by Trina Schart Hyman (Collier, $1.25). (9–11)

Beyond the Burning Lands by John Christopher (Collier, $1.25). (13 up)

The Blind Connemara by C. W. Anderson (Collier, 95¢). (9–11)

Blitz by Hetty Burlingame Beatty; ill. by Joshua Tolford (Houghton, 95¢). (10–12)

The Borrowers Aloft by Mary Norton; ill. by Beth and Joe Krush (Harcourt, $1.35). (9–11)

The Cabin on Ghostly Pond by Marjorie Reynolds (Harper, $1.50). (11–13)

Dakota Sons by Audree Distad (Harper, $1.25). (9–11)

The 18th Emergency by Betsy Byars (Avon, 95¢). (10–12)

Hans Brinker or The Silver Skates by Mary Mapes Dodge; ill. by George Wharton Edwards (Scribner, $3.95). (10–12)

The Hundred Dresses by Eleanor Estes; ill. by Louis Slobodkin (Harcourt, $1.50). (9–11)

If Wishes Were Horses by Keith Robertson (Harper, $1.50). (11–13)

Julie of the Wolves by Jean Craighead George; ill. by John Schoenherr (Harper, $1.25). (13 up)

A Long Way from Verona by Jane Gardam (Collier, $1.25). (11–13)

Mine for Keeps by Jean Little; ill. by Lewis Parker (Archway, 75¢). (9–11)

The Mouse and His Child by Russell Hoban; ill. by Lillian Hoban (Avon, 95¢). (9–11)

My Dad Lives in a Downtown Hotel by Peggy Mann; ill. by Richard Cuffari (Avon, 95¢). (9–11)

The Mystery of the Great Swamp by Marjorie A. Zapf; ill. by Carl Kidwell (Atheneum, $1.25). (11–13)

North To Freedom by Anne Holm (Harcourt, $1.25). (11–13)

Only Earth and Sky Last Forever by Nathaniel Benchley (Harper, $1.25). (11–13)

Oscar Lobster's Fair Exchange by George Selden; ill. by Peter Lippman (Avon, 95¢). (10–12)

Poems of Childhood by Eugene Field; ill. by Maxfield Parrish (Scribner, $3.95). (13 up)

Professor Diggins' Dragons by Felice Holman; ill. by Ib Ohlsson (Collier, 95¢). (10–12)

Sailing by Bill Wallace; photos (Golden Press, $2.95). (13 up)

The Seal-Singing by Rosemary Harris (Collier, $1.25). (11–13)

The Search for Delicious by Natalie Babbitt (Avon, 95¢). (9–11)

The Silver Nutmeg written and ill. by Palmer Brown (Avon, 95¢). (10–12)

A Spell Is Cast by Eleanor Cameron; ill. by Beth and Joe Krush (Archway, 75¢). (10–12)

The Summer of the Swans by Betsy Byars; ill. by Ted CoConis (Avon, 95¢). (10–12)

Three Strong Women: A Tall Tale from Japan by Claus Stamm; ill. by Kazue Mizumura (Viking, 95¢). (9–11)

Winter Cottage by Carol Ryrie Brink; ill. by Fermin Rocker (Collier, 95¢). (10–12)

The Witch of Fourth Street and Other Stories by Myron Levoy; ill. by Gabriel Lisowski (Harper, $1.25). (9–11)

A Wreath of Christmas Legends by Phyllis McGinley; ill. by Leonard Weisgard (Collier, 95¢). (9–11)

For Special Interests

Basketball by Earl Schenck Miers; photos (Grosset, $2.95). (11–13)

Bicycling by George S. Fichter and Keith Kingbay; ill. by Ken Martin and Enid Kotschnig (Golden Press, $2.95). (12 up)

Codes, Ciphers and Secret Writing by Martin Gardner (Archway, 75¢). (11–13)

A Dog's Book of Bugs by Elizabeth Griffen; ill. by Peter Parnall (Atheneum, $1.25). (6–9)

Football by Earl Schenck Miers; photos (Grosset, $2.95). (11 up)

Growing Up; How We Become Alive, Are Born, and Grow By Karl de Schweinitz; photos (Collier, 95¢). (7–10)

What Makes Me Feel This Way; Growing Up With Human Emotions by Eda Le Shan; ill. by Lisl Weil (Collier, 95¢). (10–12)

Which Is Which? by Solveig Paulson R. Russell; ill. by Gail Haley (Prentice-hall, 95¢). (8–10)

What Can I Do Today? by Joan Fincher Klimo (Pantheon, $1.95). (9–11)

Index of Titles

A

A To Z, 3
Adam Clayton Powell, 16
Adolf Hitler, 16
Adventures of Obadiah, The, 39
Affluent Revolutionaries, 22
Africa's Animals, 32
After the Goat Man, 13
Album Of Prehistoric Animals, 29
Album Of Reconstruction, An, 23
Album Of the Civil War, An, 23
All-Of-A-Sudden Susan, 20
All Upon a Sidewalk, 29
Alligator Under the Bed, 5
Alvin Fernald, Super Weasel, 15
American Assassins, 23
American Theatre, The, 37
And I Mean It Stanley, 7
Animal Invaders, 32
Animals and Plants That Trap, 30
Animals Of Europe, 32
Arabel's Raven, 11
Archaeologies Of Ships, The, 23
Arabian Nights, The, 41
Arms Of the Sea, 32
Around the World With Koa Koala, 10
Arrow To the Sun, 8
Art From Found Objects, 37
Art of America in the Early Twentieth Century, The, 37
Art of America in the Gilded Age, The, 37
Arthur's Honey Bear, 7
Author's Choice 2, 1

B

Babe Ruth and Hank Aaron, 22
Bad Times of Irma Baumlein, The, 41
Bag Full of Nothing, A, 5
Ball Of Clay, A, 33
Baltimore Orioles, 11
Bargello, 33
Basketball, 22
Basketball, 42
Battle Of the Wind Gods, 5
Be a Winner In Ice Hockey, 22
Beadcraft, 33
Beginner's Book Of Patchwork Appliqué and Quilting, A, 33
Beloved Was Bahamas, 21
Benvenuto, 11
Best In Baseball, The, 39
Betrayed, 18
Betsy-Tacy, 40
Betsy-Tacy and Tib, 40
Between the Devil and the Sea, 16
Beyond the Burning Lands, 41
Bicycle, That Curious Invention, The, 23
Bicycling, 42
Big Star Fallin' Mama, 16
Billion For Boris, A, 12
Biography Of an Ant, 30
Bird Book, The, 1
Birth Of The United States, The, 23
Bisha Of Burundi, 15
Black African, 23
Black Entertainers, 37
Blaze and the Gray Spotted Pony, 40
Blind Connemara, The, 41
Blitz, 41
Blubber, 14
Blue Fin, 14
Blue Planet, 32
Body Talk, 23
Boneshakers and Other Bikes, 23
Book Of Fantastic Boats, The, 23
Book Of Fantastic Cars, The, 23
Book Of Fantastic Machines, The, 23
Book Of Fantastic Planes, The, 23
Book Of Sorcerers and Spells, A, 12
Born In a Barn, 30
Borrowers Aloft, The, 41
Bound For the Rio Grande, 23
Boy Who Had Wings, The, 8
Boy Who Sailed Around the World Alone, The, 23
Brave Balloonists, The, 23
Bright Candles, 18
Builders On the Desert, 23
Burning Star, 12
By the Seashore, 30

C

C Is For Cupcake, 11
Cabin On Ghostly Pond, The, 41
Camel Who Took a Walk, The, 40
Camels, 10
Carnival Of Sports, A, 22
Carnivorous Plants, 30
Carpentry, 33
Carrot For a Nose, A, 37
Cars and Trucks and Things That Go, 3
Case Of the Silver Skull, The, 10
Cat and the Captain, The, 39
Central City/Spread City, 24
Challenge of Skiing, The, 33
Changing America and the Supreme Court, 24
Charlie Brown Thanksgiving, A, 5
Charlie Needs a Cloak, 5
Charlotte's Web, 40
Child Of Fire, 15
Chinese Way, The, 24
Circles, Triangles and Squares, 3
Circus, 5
City, 37
City In the Summer, 40
City Sun, 1
Classic Contests Of Sports, 22
Classic Fairy Tales, The, 38
Claude the Dog, 2
Clay-Dough Play-Dough, 33
Clearance, The, 14
Clementine, 37
Codes, Ciphers and Secret Writing, 42
Collecting Stamps, 34
Color Seems, 37
Comick Book of Sports, A, 22
Communes Through the Ages, 24
Complete Grimm's Fairy Tales, The, 39
Compost Heap, The, 3
Confrontation, 24
Conjure Tales, 12
Could Anything Be Worse, 5
Count and See, 40
Country Bunny and the Little Gold Shoes, The, 40
Cousins and Circuses, 18
Cowboys and Cattle Ranching—Yesterday and Today, 24
Creative Ways With: Acrylic Painting, 34
Creative Ways With: Drawing, 34
Creative Ways With: Drawing Dogs and Cats, 34
Creative Ways With: Flower Painting, 34
Creative Ways With: Oil Painting, 34
Creative Ways With: Watercolor Painting, 34
Cross Your Fingers, Spit In Your Hat, 1
Crusty Ones, The, 30
Curious George Takes a Job, 40
Curses, Hexes, and Spells, 24

D

Dag Hammarskjold, 16
Dakota Sons, 41
Dark Dreams, 14
Dave White and the Electric Wonder Car, 22
David's Windows, 3

Dawn, 5
Day the Hurricane Happened, The, 5
Deserter, The, 18
Devil's Story Book, The, 12
Devin and Goliath, 5
Dinosaur Story, 30
Dinosaur Time, 7
Disappearing Energy, 32
Dog's Book Of Bugs, A, 42
Dollar Man, The, 14
Dome People, The, 34
Donald and the Fish That Walked, 7
Don't Feel Sorry For Paul, 39
Dooryard Garden, 34
Do You Have the Time, Lydia?, 40
Dr. Elizabeth, 17
Dreams, 5
Drifter, 20
Drugged Cornet and Other Mystery Stories, The, 1
Duck Of Billingsgate Market, The, 15
Duffy's Rocks, 14

E

Earth Book, The, 32
Earth Is Near, The, 12
Earth Presents, 34
Earthquakes, 24
Edge Of Next Year, The, 14
18th Emergency, The, 41
Elephant and His Secret, The, 38
Elisabeth and the Marsh Mystery, 40
Emperor's Winding Sheet, The, 18
End Of the World, The, 29
Eskimos, 24
Estebanico, 18
Everglades, The, 24
Everyday Animals, 40
Everything Book, The, 34
Explorers of the Atom, 29
Eye of Conscience-Photographs and Social Change, The, 24

F

Famous Firsts In Aviation, 24
Fantastic Toys, 5
Farmer Palmer's Wagon Ride, 5
Fascism, 24
Feast Of Thanksgiving, 2
Feltcraft, 34
Figgie Hobin, 1
Film Making For Beginners, 34
Fire In the Stone, 20
Fireside Book Of Fun and Games, The, 34
First American Revolution, The, 24
First Days Of Life, The, 30
First Summer Year, The, 12
Fishing For Beginners, 34
Flat On My Face, 14
Fleas, 25
Flight Of the Lone Eagle, The, 25
Flight to the Moon, A, 25
Floating Clouds, Floating Dreams, 1
Flower Pot Is Not a Hat, A, 40
Flower With Love, A, 34
Flowers, 30
Football, 42
Forest of Pencils, A, 25
Forgetful Fred, 8
Foundling and Other Tales Of Prydain, The, 12
Francisco Coronado, 25
Freewheeling Of Joshua, The, 14
Frog Goes To Dinner, 5
From Log Roller To Lunar Rover, 25
From Seed To Jack-O'Lantern, 30
Funny Bags, 39
Funny-Bone Dramatics, 34
Funny Old Bag, The, 6

G

Gabriel, 21
Gabrielle and Selena, 40
Gallant Gray Trotter, The, 21
Gentle Like a Cyclone, 1
Georgette, 10
Geronimo, 17
Getting Into Broadcast Journalism, 25
Ghost Plane Of Blackwater, 20
Giants, Indeed!, 6
Giant Planets, The, 29
Gift For a Gift, 6
Gift For the Children, A, 10
Give Me Liberty, 25
Go Tell Aunt Rhody, 3
Gollywhopper Egg, The, 11
Good Bugs and Bad Bugs In Your Garden, 32
Good Cents, 34
Goodbye, Hello, 3
Grande Dames Of Detection, 1
Gray Duck Catches a Friend, 8
Great Flying Adventures, 25
Great Minu, The, 8
Green Isle, The, 12
Green Treasures, 25
Green Witch, 12
Growing Up, 42
Guard Mouse, The, 40
Guarneri, 18
Guitar, The, 37
Gus Was a Mexican Ghost, 3
Gypsy Moth, 33

H

Halloween Party, The, 2
Hand Talk, 35
Hans Brinker Or The Silver Skates, 41
Hans Christian Andersen, 38
Happy Families, 39
Harry Cat's Pet Puppy, 12
Haunting Tales, 1
Hayburners, The, 14
He Bear, She Bear, 8
Health, 25
Hello Aurora, 15
Here Lies the Body, 20
Hildilid's Night, 40
Hills End, 39
History in Art, 37
Holiday Puppets, 2
Hoop To the Barrel, A, 25
Horatio, 40
Hot and Cold Running Cities, 1
House In Norham Gardens, The, 20
How A Rock Came To Be In a Fence On a Road Near a Town, 30
How Did We Find Out About Dinosaurs, 30
How Many Miles To Sundown, 20
How the Rhinoceros Got His Skin, 39
How To Cope, 14
How To Grow a Jelly Glass Farm, 35
How To Photograph Your World, 37
How To Play Baseball Better, 22
Human Mandolin, The, 8
Humbug Rabbit, 3
Hundred Dresses, The, 41
Hunters, The, 25
Hunters Of the Whale, 25
Hurricanes, 29
Hurry the Crossing, 16
Hut School and the War-Time Homefront Heroes, 18

I

I Can Help Too, 3
I Speak For My Sister, 17
I Tell a Lie Every So Often, 20
I Want Mama, 3
Iceberg Hermit, The, 20
If I Rode a Dinosaur, 6
If I Rode an Elephant, 6
If Wishes Were Horses, 41
If You Lived With the Sioux Indians, 18
I'll Protect You From the Jungle Beasts, 4
Indian Corn and Other Gifts, 26
Indian Harvests, 26

Indian Two Feet and the Grizzly Bear, 8
Inside Jazz, 37
Inventors and Inventions Of the Ancient World, 26
Iron Lily, The, 18
Islands, 30

J

Jackie Robinson, Baseball's Gallant Fighter, 10
Jambo Means Hello, 38
James Weldon Johnson, 10
Jar and Bottle Craft, 35
John Charles Fremont, 17
John Come Down the Backstay, 19
John Muir, 10
Journey Of the Gray Whale, 30
Juan Diego and the Lady, 38
Julie Of the Wolves, 41

K

Katy and the Big Snow, 40
King Basil's Birthday, 6
King Orville and the Bullfrogs, 8
Kingdom and the Cat, The, 12
Knight In Crusty Armor, The, 30
Kongo and Kumba, 31

L

Langston Hughes, American Poet, 17
Latin American Crafts and Their Cultural Backgrounds, 35
Lavender-Green Magic, 12
Lazy Bear, The, 4
Lazy Jack, 40
Leave Horatio Alone, 10
Lentil, 40
Leonardo da Vinci's Advice To Artists, 37
Let's Discover Birds In Our World, 35
Let's Discover Changes Everywhere, 35
Let's Discover the Floor Of the Forest, 35
Let's Discover Winter Woods, 35
Let's Find Out About Mosquitoes, 31
Let's Marry Said the Cherry, 2
Lewis and Clark Expedition, The, 26
Liberation Of Clementine Tipton, The, 19
Life Battles Cold, 26
Life Cycle Book Of Frogs, The, 31
Life In the Dark, 31
Life Of Birds, The, 31
Life Of Insects, The, 31
Lion, 40
Lion's Cub, The, 19
Lisa and Her Soundless World, 16
Little Fire Engine, The, 39
Little Old Woman Who Used Her Head and Other Stories, The, 39
Little Red Lighthouse and the Great Gray Bridge, The, 40
Little Red Riding Hood, 4
Little Sarah and Her Johnny-Cake, 9
Little Train, The, 39
Little Witch's Black Magic Book Of Games, The, 35
Little Witch's Christmas Book, The, 3
Living In a Castle, 26
Living In a Crusader Land, 26
Living In a Medieval City, 26
Living In a Medieval Village, 26
Loggerhead Turtle, 31
Lone Bull's Horse Raid, 20
A Long Way From Verona, 41
Lost Civilizations, 26
Lost In the Storm, 6
Louie's Snowstorm, 3
Louly, 19
Lucy, 40
Luke Was There, 14
Lure Of Sunken Treasures, The, 26
Lyle and Humus, 4
Lysbet and the Fire Kittens, 11

M

M. C. Higgins the Great, 14
Maggie Flying Bird, 19
Magic Horse, The, 6
Magic Three Of Solatia, The, 12
Make a Joyful Noise Unto the Lord, 17
Make Your Own Dolls, 35
Making Costumes For Parties, Plays and Holidays, 35
Making Designs By Chance, 38
Man Who Lost His Head, The, 40
Man Who Took the Indoors Out, The, 4
Man's Journey Through Time, 26
Man's Mark On the Land, 33
Many Winters, 2
Maria's House, 16
Marko the Rich and Vasily the Unlucky, 9
Marquette and Joliet, 26
Marvelous Mud Washing Machine, The, 4
May I Bring a Friend?, 40
Mental Magic Tricks, 35
Merle the High Flying Squirrel, 6
Meteorology, 29
Metric Measure, 29
Microscopic Animals and Plants, 31
Midnight Ghost, The, 11
Milk, Butter, and Cheese, 35
Mine For Keeps, 41
Minstrel Knight, The, 12
Miss Pickerell Meets Mr. H.U.M., 13
Miss Suzy's Birthday, 6
Model Cars and Trucks, 35
More Puzzles For Pleasure and Leisure, 35
Morris Brookside Is Missing, 10
Mother Owl, The, 6
Mouse and His Child, The, 42
Moviemakers, The, 17
Mural Master, The, 13
Mushroom Center Disaster, The, 9
My Brother Sam Is Dead, 19
My Dad Lives In a Downtown Hotel, 42
My Grandson Lew, 6
My Journals and Sketchbooks Robinson Crusoe, 38
Mystery Of Emily Dickinson, The, 17
Mystery Of the Great Swamp, The, 42
Mystery Of the Missing Red Mitten, The, 4

N

Nate the Great Goes Undercover, 11
Nature's Light, 31
Nature's Water Clowns, 31
New Genetics, The, 31
New Patches For Old, 6
New Teacher, The, 40
Newsmakers, 26
Night Wird, The, 14
Nine True Dolphin Stories, 10
No Pushing No Ducking, 35
North To Freedom, 42
"Not Charity But Justice" The Story Of Jacob A. Riis, 17
Not What You Expected, 13
Nothing Much Happened Today, 6
Number Ideas Through Pictures, 29

O

Of Nightingales That Weep, 19
Office Occupations, 26
Oh A-Hunting We will Go, 4
Old Billy Solves a Mystery, 11

Old-Fashioned Thanksgiving, An, 3
Old Mac Donald Had an Apartment House, 40
Old Woman Who Lived In a Vinegar Bottle, 40
On Children's Literature, 39
Once In Puerto Rico, 13
One Fine Day, 41
100 Greatest Baseball Heroes, 22
On Our Way, 2
On the Track Of Bigfoot, 26
Only Earth and Sky Last Forever, 42
Oppossum, 31
Orchid Family, The, 35
Oscar Lobster's Fair Exchange, 42
Osprey Island, 13
Our Fathers Had Powerful Songs, 2
Over the River and Through the Wood, 4

P

Painter Of Miracles, The, 19
Paints Inks and Dyes, 36
Paper Party, The, 4
Paul Laurence Dunbar, 17
Paul Robeson, 17
Pennington's Heir, 16
People Of the Ax, The, 13
Perilous Gard, The, 13
Peter's Pocket, 4
Pet Show, 41
Pets, 39
Philip Hall Likes Me, I Reckon Maybe, 14
Philippines, The, 27
Piggy In the Puddle, The, 4
Pink Like the Geranium, 6
Pipes and Plumbing Systems, 36
Place To Stay, A, 27
Poems Of Childhood, 42
Polar Regions, The, 27
Pollution Lab, 33
Polly's Tiger, 10
Pool Of Swallows, A, 21
Poor Jenny, Bright As a Penny, 15
Portmanteau Book, The, 36
Poverty Yesterday and Today, 27
Princess and the Admiral, The, 9
Printmaking, 34
Professor Diggins' Dragons, 42
Proud Maiden, Tungak, and the Sun, The, 13
Punch's Secret, 2

Q

Questions and Answers About Horses, 31

R

Rabbit's World, The, 6
Rainbow Of My Own, A, 41
Ralph Bunche, 17
Rani—Queen Of the Jungle, 41
Rattlesnake Cave, 16
Real Me, The, 16
Remember the Days, 27
Rescue In Space, 27
Rhymes About Us, 2
Ring Out, 38
Roberto Clementi, 17
Room For Me and A Mountain Lion, 2
Rooms To Rent, 6
Rooster Brother, 4
Rootabaga Stories Part I, 41
Rootabaga Stories Part 2, 41
Rosie and Michael, 10
Run Far, Run Fast, 21
Runaway Rollerskate, The, 7

S

Safe Motor Boating For Kids, 36
Sahara Trail, 27
Sailing, 42
Sailing To Cythera and Other Anatole Stories, 9
Salem Witchcraft Delusion, The, 27
Satchel Paige, All-Time Baseball Great, 22
Save the Earth, 36
Save the Mustangs!, 27
School Newspaper, The, 36
School Segregation Cases, The, 27
Science Fun, 36
Scram, Kid, 7
Sea Magic and Other Stories Of Enchantment, 13
Sea-Stranger, The, 19
Seal and the Slick, The, 33
Seal Harbor, 11
Seal-Singing, The, 42
Search For Delicious, The, 42
Search The Wild Shore, 19
Season For Singing, The, 3
Second Stone, The, 16
Secret Dog Of Little Luis, The, 7
See What I am, 7
See What I Can Do, 3
See What I Caught!, 36
Seeing Things, 2
Send Wendell, 7
Shadow Of the Lighthouse, 15
Shakes, Quakes and Shifts, 31
She Come Bringing Me That Little Baby Girl, 4
Siberia, 27
Silver Nutmeg, The, 42
Singing Tales Of Africa, 9
Sister, 15
Sixes and Sevens, 41
Sky Clowns, The, 22
Slake's Limbo, 16
Sleep and Dreams, 31
Small Rain, 41
Smugglers Of Buenaventura, The, 21
Snake In the Old Hut, A, 21
Sojourner Truth, 18
Some People Are Indians, 16
Songs and Stories From Uganda, 13
Sound Of Coaches, The, 19
Space Age Fire Fighters, 27
Speak Up, Edie!, 7
Special World Of the Artisan, The, 38
Spell Is Cast, A, 42
Spirit and the Letter, The, 27
Spirit Is Willing, The, 19
Squawk to the Moon, Little Goose, 7
Staying Alive, 27
Story Of Helen Keller, The, 39
Story Of Johnny Appleseed, The, 11
Strange But Wonderful Cosmic Awareness Of Duffy Moon, 15
Streamlined, 29
Street Gangs Yesterday and Today, 27
String Projects, 36
Stronghold, The, 21
Summer Night, The, 39
Summer Of the Swans, The, 42
Sundance Coyote, 32
Sunset In a Spider Web, 2
Sunshine Makes the Seasons, 29
Susy's Scoundrel, 21
Sycamore Tree and Other African Tales, The, 9
Sycamore Year, 15

T

Teetoncey, 19
There's a Wocket In My Pocket!, 8
There's No Time For Love, Charlie Brown, 5
They Put On Masks, 28
This Time, Tempe/Wick?, 19
Thor Heyerdahl and the Reed Boat Ra, 28
Those Amazing Computers, 28
Those Yankee Rebels, 28
Three Drops Of Water, 33
Three Strong Women, 42
Through the Hoop, 22
To Fight In Silence, 15
To See the World Afresh, 2
Toad For Tuesday, A, 11
Too Many Rabbits, 8
Too Much Garbage, 33
Tool Chest, A Primer of Wood Craft, 36
Toolmaker, 20

Tortoise Tales, 9
Tough Chauncey, 15
Toulouse-Lautrec, 18
Town Of Hercules, The, 28
Treasure Keepers, 38
Treasure Of the Muleteer and Other Spanish Tales, The, 13
Tricks of Eye and Mind, 29
Trouble On Treat Street, 16
Two Germanys, The, 28
Two Good Friends, 4
Two Is a Team, 41

U

Ulysses S. Grant, General and President, 10
United States and the Far East, The, 28

V

Valley Of the Shadow, The, 20
Violence In America, 28
Vixie, The Story Of a Little Fox, 21

W

Wacky Wednesday, 8
Walk Together Children, 38
Warlock Of Westfall, The, 20
Way Down Yonder On Troublesome Creek, 1
Weather Changes Man, The, 29
Weathered Wood Craft, 36
Well Done, 9
West For Home, 39
Wetlands, 33
What Can I Do Today?, 43
What Can She Be? An Architect, 28
What Happens If . . .?, 36
What Makes Me Feel This Way, 42
What's The Matter With Wakefield?, 15
What's The Next Move?, 36
What's Wrong With Being a Skunk?, 32
When It Rains, 2
When the Whale Came To My Town, 21
Which Is Which?, 43
Who Needs Alligators?, 33
Who Needs Donuts?, 9
Whose Nose Is This?, 7
Why Don't You Get a Horse, Sam Adams?, 9
Why Noah Chose the Dove, 7
Why The Sky Is Far Away, 9
Wigger, 9
Wild Courage, 11
Wild One, The, 20
Wild Travelers, 32
Wildlife at Your Doorstep, 39
William P. Lear, 18
Willy Brandt, 18
Wind Blew, The, 4
Winnie-The-Pooh, 39
Winter Cottage, 42
Wish Again, Big Bear, 41
Wish At the Top, The, 9
Witch In the Cherry Tree, The, 7
Witch Of Fourth Street, The, 42
Witch Of the Cumberlands, 21
Witch Who Wasn't, The, 41
Witchcraft, Mysticism and Magic In the Black World, 28
Witch's Egg, The, 9
With a Deep Sea Smile, 36
Woman With the Eggs, The, 4
Wonderful Storybook, 39
Wonders Of the Earth, 28
Wonders Of the Pelican World, 32
Wonders Of the World Of the Albatross, 32
Wrapped For Eternity, 28
Wreath Of Christmas Legends, A, 42

Y

Year Of the Badger, The, 21
Year On Muskrat Marsh, 32
Yellow Airplane, The, 21
Yellowstone, 33
Yiddish Stories Old and New, 1
You Can Be a Plumber, 28
Young Grizzly, The, 22
You're the Scaredy-Cat, 8

Story Collections
Edited by
The Child Study Association of America/Wel-Met
Published by the Thomas Y. Crowell Company

Read-To-Me Storybook (ages 3–6)	$2.95
Read To Me Again (3–6)	$2.95
Read Me More Stories (3–6)	$4.50
Read Me Another Story (3–6)	$3.50
Now You Can Read To Yourself (6–8)	$2.75
More Read To Yourself Stories (6–8)	$3.95
Pets and More Pets (6–8)	$3.95
Brothers And Sisters Are Like That! (6–8)	$3.95
Read To Yourself Storybook (7–10)	$3.50
Round About The City (7–10)	$2.95
Holiday Storybook (7–10)	$4.50
Castles and Dragons (10–11)	$5.00

Just Published

Families Are Like That	$6.50